

31 October – 1 November 2009

Royal College of Art, Kensington Gore

London SW7 2EU

— THE INSTITUTE OF IDEAS WITH —



THE ~~FINANCIAL~~ TIMES
TIMES ONLINE

— PRESENTS —

BATTLE OF IDEAS

SHAPING THE FUTURE THROUGH DEBATE

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WELCOME TO BATTLE OF IDEAS 2009

SAVING POLITICS FROM MANAGERIALISM AND CYNICISM

Now in its fifth year, the Battle of Ideas festival comprises 75 debates and nearly twenty satellite discussions confronting society's big issues and unresolved questions. The coming year will see a general election in the UK; rather than this prospect inspiring vigorous debate, though, the discussion feels like a stale re-hashing of limited, managerial policies. For those of us with aspirations to change the world, principles-lite politics is a dispiriting affair. But the prevailing cynicism about parliament and politicians per se is equally unedifying. So, what is to be done? The Battle of Ideas affords the opportunity for some clear thinking, rational debate and agenda-setting. Above all, we hope it will be future-orientated, while retaining a healthy regard for the past achievements of humanity.

IDEAS TO SHAPE THE FUTURE

One demoralising aspect of cultural life is what might be called 'presentism'. Rather than seeking opportunities to shape the world for the better, we are fearful of the future, imagining apocalyptic sci-fi scenarios caused by climate change, demographic timebombs, or the unintended consequences of biomedical and technological breakthroughs. Meanwhile, the past is seen as little more than evidence of human hubris: our economies grew too fast, we neglected the planet, we were too greedy and ambitious. While we pay lip service to knowledge and creativity, powerful cultural influences call into question the enormous artistic and scientific gains and insights made in the past.

The Battle of Ideas is an opportunity to overcome this alienation from past and future alike, and the resulting mood of cautiousness and risk aversion. The festival will involve grown up discussions about what we want to achieve in the 21st century. We will rethink major concepts like freedom, privacy and authority. We will evaluate the social and moral problems facing the world, debating everything from reproduction to energy. We will go beyond talk of 'green shoots' and 'greedy bankers' to assess the meaning and legacy of the economic recession. How do we assess the pros and cons of work in the context of rising unemployment? What are our attitudes to economic growth? Can we make a case for purposeful human activity as a means of improving society, when behaviourist ideas in economics and social policy cast doubt on our rationality? Can we build a good society, and what values will it espouse?

PUBLIC INTELLECTUAL LIFE

'The scholar is that man who must take up into himself all the ability of the time, all the contributions of the past, all the hopes of the future. He must be an university of knowledges.'

Ralph Waldo Emerson, 'The American Scholar'

The Battle of Ideas aims to be the 21st century equivalent of Emerson's 'university of knowledges'. This is an appeal that we all become thoroughly modern scholars, a new generation of public intellectuals. It is not about being academic per se, and certainly not about being po-faced or over-earnest; we expect our attendees to be free thinkers with verve, passion and idealism, embodying a spirit of irreverent scepticism. As the name suggests, the Battle of Ideas rejects safe consensus. Taking ideas and ourselves seriously means questioning and criticising one another. It can mean saying the unsayable and challenging received wisdom. It certainly means holding true to the Battle of Ideas' motto 'Free Speech Allowed'.

LET BATTLE COMMENCE!

Claire Fox, director, Institute of Ideas and on behalf of the Battle of Ideas Committee 2009



SATURDAY 31 OCTOBER WELCOME ADDRESS

UPPER GULBENKIAN GALLERY

10.00-10.20

The fifth annual Battle of Ideas festival will be opened by:

Professor David Delpy, chief executive, EPSRC

Anoushka Healy, assistant editor, strategy & development, *The Times*

Professor Colin Lawson, director, Royal College of Music

Professor Jeremy Myerson, director, Helen Hamlyn Centre, Royal College of Art

Claire Fox, Institute of Ideas' director, will host the festival opening

SATURDAY REGISTRATION 9.15-10.30

SUNDAY REGISTRATION 9.15-10.45

6 OCTOBER - 28 NOVEMBER 2009

BATTLE SATELLITES

NEW YORK - LONDON - FRANKFURT

Institute of Ideas IN ASSOCIATION WITH



We are delighted to bring you a range of BATTLE SATELLITE discussions throughout October and November. In the spirit of the Battle of Ideas festival these stand-alone events will feature no-holds-barred discussions on everything from autism to cultural diplomacy at venues across London and beyond.

TUESDAY 6 OCTOBER: 19.00-21.00
UNIVERSITY OF NOTRE DAME LONDON CENTRE,
1 SUFFOLK STREET, LONDON SW1 4HG

GOING BACK TO OUR ROOTS? HISTORY AND IDENTITY

History is often seen as the key to understanding our identities. But are identity politics undermining our shared human history? If we believe our histories made us, have we given up on making history ourselves?

SPEAKERS: **Diran Adebayo**, novelist and cultural critic; author of award-winning *Some Kind of Black* and *My Once Upon A Time* **Venu Dhupa**, creative consultant; former arts director, British Council; author, *Encouraging Innovation in Organisations* **Tom Holland**, historian; author, *Rubicon: the triumph and tragedy of the Roman Republic*; translator; winner, 2007 Classical Association Prize **Greg Kucich**, professor of English; director, University of Notre Dame (USA) London Program; author, *Nineteenth-Century Worlds: global formations past and present* **Sean Lang**, senior lecturer, history, Anglia Ruskin University; chair, History Practitioners' Advisory Team; author, *Twentieth Century World History for Dummies* **Douglas Slater**, writer; critic; political strategist and policy adviser; co-founder, Stonewall **Dr Mark Taylor**, head of humanities and history teacher, Addey and Stanhope comprehensive school, south London; committee member, IoI Education Forum

CHAIR: **Dr Shirley Dent**, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

SATELLITE PARTNER 

WEDNESDAY 7 OCTOBER: 19.00-20.30
BRITISH LIBRARY, ST PANCRAS, 96 EUSTON ROAD,
LONDON NW1 2DB

DON AND DUSTED: IS THE AGE OF THE SCHOLAR OVER?

Is evidence-based research in the humanities and social science inching out theoretical work? Is output-driven research in the sciences limiting experimentation? Or are modern academics simply more efficient and useful to society than crusty dons?

SPEAKERS: **Mary Beard**, professor of classics, University of Cambridge; fellow, Newnham College; classics editor, *The Times Literary Supplement*; author, *A Don's Life* **Colin Blakemore**, professor of neuroscience at the universities of Oxford and Warwick; chair, Neuroscience Research Partnership, Singapore; chair, general advisory committee on science, Food Standards Agency **Professor Colin Lawson**, director, Royal College of Music; period clarinettist; co-editor, *Cambridge Handbooks to the Historical Performance of Music* series **Gloria Laycock**, professor of crime science and director, UCL Jill Dando Institute of Security and Crime Science **David Sweeney**, director of research, innovation and skills, HEFCE (Higher Education Funding Council for England)

CHAIR: **Claire Fox**, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

INTRODUCED BY: **Dr Joanna Newman**, head of higher education, British Library

PRODUCED BY: Shirley Dent, Claire Fox and Joanna Newman

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MEDIA PARTNER



ALL TICKETS £7.50/£5 UNLESS OTHERWISE STATED

ONLINE AT WWW.BATTLEOFIDEAS.ORG.UK

OR CALL 020 7269 9220

MONDAY 12 OCTOBER: 19.00-20.30
FOYLES CHARING CROSS ROAD, 113 - 119 CHARING CROSS ROAD,
LONDON, WC2H 0EB

AGE OF AUTISM: RETHINKING 'NORMAL'

The discussion about autism has become part of everyday culture and language. Has increased awareness helped those with the condition and their families? What does today's fascination with autism say about our society?

SPEAKERS: **Richard E Ashcroft**, professor, bioethics, Queen Mary, University of London **Dr Michael Fitzpatrick**, GP; author, *Defeating Autism: a damaging delusion* **Dr Elisabeth Hill**, senior lecturer, neurodevelopmental disorders, Goldsmiths College, University of London; co-editor, *Autism: mind and brain* **Stuart Murray**, professor, contemporary literatures and film, University of Leeds; author, *Representing Autism: culture, narrative, fascination* **Sandy Starr**, communications officer, Progress Educational Trust; deviser of PET project, 'Spectrum of Opinion: Genes, Autism and Psychological Spectrum Disorders'

CHAIR: **Dr Shirley Dent**, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

SATELLITE PARTNER 

TUESDAY 13 OCTOBER: 19.00-21.00
UNIVERSITY OF NOTRE DAME LONDON CENTRE,
1 SUFFOLK STREET, LONDON SW1 4HG

DIVINING ART? CULTURE AND THE SACRED IN THE 21ST CENTURY

Religion has always inspired art, but artwork is censored on religious grounds, too. What influence does religion have on art in secular society? Is there a place for the divine in 21st-century art?

SPEAKERS: **Dolan Cummings**, editor, *Culture Wars*; editorial & research director, Institute of Ideas **Dr Dennis Doordan**, professor, school of architecture and department of art, art history and design, University of Notre Dame; author, *Twentieth Century Architecture* **Ruth Gledhill**, religion correspondent, *The Times*; journalism tutor, City University **Andrew Haydon**, theatre editor, *Culture Wars*; theatre writer, *Guardian* and *Time Out* **Ivan Hewett**, music critic, *Daily Telegraph*; composer; broadcaster; author, *Music: healing the rift* **Revd George Pitcher**, religion editor, *Daily Telegraph*; Anglican priest, St Bride's Church, Fleet Street **Ben Quash**, professor of Christianity and the arts, King's College London; consultant, BBC's 'Religion and Ethics' **Padraig Reidy**, news editor, *Index on Censorship*; contributor, *Guardian* Comment is Free

CHAIR: **Dr Shirley Dent**, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

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WEDNESDAY 14 OCTOBER: 18.30-20.30
BLACKWELL UNIVERSITY BOOKSHOP, PRECINCT CENTRE, OXFORD
ROAD, MANCHESTER M13 9RN

DO CHILDREN NEED PROTECTING FROM ADULT CARERS?

Both parents and professionals are beginning to question overzealous child protection. Do 'no touch' policies and vetting prevent abuse or damage adults' ability to conduct normal, caring relationships with the children in their charge?

SPEAKERS: **Jennie Bristow**, author, *Standing up to Supernanny*; co-author, *Licensed to Hug*; editor, www.parentswhattitude.com; columnist, *spiked* **Heather Piper**, professorial research fellow, Education and Social Research Institute, Manchester Metropolitan University; co-author, *Researching Sex and Lies in the Classroom: allegations of sexual misconduct in schools*

CHAIR: **Hilary Salt**, actuarial director of First Actuarial plc; chair, Manchester Salon

PRODUCED BY: Simon Belt

SATELLITE PARTNERS  

TICKETS: £5 FROM 0161 274 3331 OR ON DOOR. TICKET HOLDERS ENTITLED TO £3 DISCOUNT ON PURCHASES IN STORE AT THE EVENT.

THURSDAY 15 OCTOBER: 19.00-21.00
BELFAST EXPOSED PHOTOGRAPHY, THE EXCHANGE PLACE,
23 DONEGALL STREET, BELFAST BT1 2FF

FACE THE FUTURE: REIMAGINING BELFAST

The renewal of Belfast has been dominated by attempts to heal the wounds of the past. Has the time come to ditch the fixation with the city's troubled history and face the future?

SPEAKERS: **Arthur Acheson**, architect, The Boyd Partnership Chartered Architects LLP; founder and chairman, Belfast Civic Trust **Dr Kevin Bean**, lecturer, Irish politics, Institute of Irish Studies, University of Liverpool; author, *The New Politics of Sinn Féin* **Ciaran Mackel**, architect, ARD Architects; senior lecturer, architecture, University of Ulster; broadcaster

CHAIR: **Pauline Hadaway**, director, Belfast Exposed; convenor, Belfast Salon

PRODUCED BY: Pauline Hadaway

SATELLITE PARTNER 

THIS EVENT IS FREE BUT TICKETED. PLEASE CONTACT: BELFASTSALON@HOTMAIL.COM

THURSDAY 15 OCTOBER: 18.30-20.30
COMMITTEE RMS 6 AND 7, LEEDS CIVIC HALL,
CALVERLEY STREET, LEEDS LS1 1UR

RETHINKING FREEDOM IN THE AGE OF HEALTH AND SAFETY

From smoking and booze bans to the vetting of adults working with children, everyday life is increasingly regulated. Is restricting individual freedom a price worth paying for the sake of our communal life?

SPEAKERS: **Yvonne Crowther**, youth manager, Cardinal Community Enterprise Project, south Leeds **Cath Follin**, city centre manager, Leeds City Council **Dr Philip Hadfield**, senior research fellow, school of law, University of Leeds; author, *Nightlife and Crime: social order and governance in international perspective* **Dr Stuart Waiton**, lecturer, sociology and criminology, University of Abertay, Dundee; director, Generation Youth Issues; author, *The Politics of Antisocial Behaviour*

CHAIR: **Dolan Cummings**, editor, *Culture Wars*; editorial & research director, Institute of Ideas

PRODUCED BY: Michele Ledda and Paul Thomas

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The enlightening society

THIS EVENT IS FREE BUT TICKETED (VOLUNTARY CONTRIBUTIONS ARE WELCOME). PLEASE CONTACT: CONTACT@LEEDSSALON.ORG.UK

THURSDAY 15 OCTOBER: 19.30-21.30
BDP'S OFFICES, BREWHOUSE YARD, LONDON EC1V 4LJ

SUSTAINABILITY IN ARCHITECTURE: LATE-NITE REVIEW

'Architecture' is seldom seen without the prefix 'sustainable'. But what is sustainable architecture? While Richard Rogers describes it as 'the humanising of the built environment', Rem Koolhaas calls it an 'empty formula'. Can the idea stand up to scrutiny?

PRESENTERS: **Cany Ash**, partner, Ash Sakula Architects **Chris Bannister**, director, Hopkins Architects; winner, *Building Magazine's* 'Sustainable Architect of the Year 2008' **Craig White**, founding director, White Design and ModCell

WILL BE REVIEWED BY: **Professor Joe Kerr**, head of department, critical & historical studies, RCA; author, *London from Punk to Blair*; bus driver **Kieran Long**, editor, *Architects' Journal* and *Architectural Review*; author, *Hatch: the new architectural generation* **Charlie Luxton**, designer specialising in sustainable refurbishment; writer and TV presenter, including Five's *Build a New Life in the Country* **Keith Papa**, architect director, BDP **Karl Sharro**, architect; writer; co-founder, *Manifesto: Towards a New Humanism in Architecture* (ManTowNHuman) **Amin Taha**, director, Amin Taha Architects

CHAIR: **Austin Williams**, director, Future Cities Project; producer, NBS Learning Channels; author, *Shortcuts: sustainability and practice*

PRODUCED BY: Austin Williams

SATELLITE PARTNERS  **BDP**  **The Future Cities Project**

THIS EVENT IS FREE BUT TICKETED. PLEASE CONTACT: FUTURECITIESPROJECT@GMAIL.COM

SATURDAY 17 OCTOBER: 18.00-20.00
JUBILEE LIBRARY, JUBILEE ST, BRIGHTON,
EAST SUSSEX BN1 1GE


THE FUTURE OF COLLABORATION: SHARING AND WORK IN THE NETWORKED AGE

Technologies like Flickr, Delicious and Wikipedia offer new means of sharing information and working together. Do they constitute a utopian challenge to the market, as some claim? Can and should they be regulated?

SPEAKERS: **Dr Michael Bull**, reader, media studies, University of Sussex; core member, Future Trends Forum; author, *Sound Moves: iPod culture and urban experience* **Cory Doctorow**, novelist; co-editor, *boingboing.net*; author, *Content: selected essays on technology, creativity, copyright and the future of the future* **Nico MacDonald**, principal, Spy; writer, consultant and researcher on innovation, technology and media

CHAIR: **Dr Rob Clowes**, chair, Brighton Salon; visiting research and teaching fellow, Centre for Research in Cognitive Science, University of Sussex; author, *Being Human in the Age of Facebook* (forthcoming)

PRODUCED BY: Sean Bell, Rob Clowes and Dan Travis

SATELLITE PARTNER  **Brighton Salon**
The enlightening society

WEDNESDAY 21 OCTOBER: 18.30-21.00
TATE BRITAIN AUDITORIUM, MILLBANK, LONDON SW1P 4RG

MUSEUMS FOR WORLD PEACE?

Champions of 'cultural diplomacy' claim cultural institutions can improve international relations by encouraging mutual understanding. But even if true, might this undermine their traditional role, and compromise objectivity? What role should museums play internationally?

SPEAKERS: **Dr Stephen Deuchar**, director, Tate Britain; chair, Turner Prize 2009 **Dr Tiffany Jenkins**, sociologist; arts & society director, Institute of Ideas **Jonathan Jones**, art critic, *Guardian* **Andrea Rose**, director, visual arts, British Council **Tim Stanley**, senior curator, Middle East, Victoria and Albert Museum; principal author, *Palace and Mosque: Islamic art from the Middle East*

CHAIR: **Claire Fox**, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

INTRODUCED BY: **Dr Victoria Walsh**, head of public programmes, Tate Britain

PRODUCED BY: Tiffany Jenkins

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THURSDAY 22 OCTOBER: 19.00-21.00
DACS, KOWALSKY GALLERY, 33 GREAT SUTTON STREET,
LONDON EC1V 0DX

DRAWING THE LINE: POLITICAL CARTOONING IN AN INOFFENSIVE AGE

The most vicious political cartoons are often the most effective. So should political cartoonists pull no punches, whatever offence they cause? If we curtail political cartooning, is it press censorship or simply ensuring good taste?

SPEAKERS: **Sarnath Banerjee**, artist; filmmaker; graphic novelist, *Corridor* and *Barn Owl's Wondrous Capers*; founder, New Delhi's Phantomville comics publishing house **Dave Brown**, political cartoonist, *Independent*; author, *Rogues' Gallery: more misused masterpieces* **John Kampfner**, chief executive, Index on Censorship; former editor, *New Statesman*; author, *Freedom For Sale: how we made money and lost our liberty* **Brendan O'Neill**, editor, *spiked*; author, *Can I Recycle My Granny? And 39 Other Eco-Dilemmas* **Martin Rowson**, political cartoonist; illustrator; writer; author, *Giving Offence*

CHAIR: **Dr Shirley Dent**, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

SATELLITE PARTNERS



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ON CENSORSHIP

WITH AN EXHIBITION OF THE CARTOONS OF THE LATE SIMON STERN: ILLUSTRATOR; BOOK DESIGNER; BOARD OF DIRECTORS, DACS; AUTHOR, 'RIGHTS - THE ILLUSTRATOR'S GUIDE TO PROFESSIONAL PRACTICE'

FRIDAY 23 OCTOBER: 20.00-22.00
ROYAL OBSERVATORY GREENWICH, FLAMSTEAD HOUSE,
GREENWICH PARK, LONDON SE10 9NF

SPACE: FROM INFINITE DREAMS TO RECURRING NIGHTMARES

Are space research and science fiction trading on nostalgia, asking us to part with our money for glossy sanitised remakes? Is it time to show more imagination both on screen and in real space exploration?

SPEAKERS: **Dr Maggie Aderin-Pocock**, space scientist, Astrium; science communicator, UCL; managing director, Science Innovation **Jon Chase**, associate lecturer and researcher, science communication, University of Glamorgan **Paul Cornell**, writer: science fiction prose (*British Summertime*), television (*Doctor Who*) and comics (*Captain Britain* and *MI-13*) **Dr Simon Foster**, science teacher, Wentworth College; runner-up, NESTA FameLab 2009

CHAIR: **Timandra Harkness**, journalist and filmmaker; previews editor, BBC *Focus* magazine

PRODUCED BY: Simon Foster and Timandra Harkness

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MONDAY 26 OCTOBER: 19.00-21.00
SHORTWAVE CINEMA, 10 BERMONDSEY SQUARE,
LONDON SE1 3UN

SCIENCE ON SCREEN: NOT TESTING ENOUGH?

Science and technology make popular viewing, but is there enough science mixed in with the entertainment, or does the drive for audiences mean challenging ideas get relegated to the dark corners of BBC4?

SPEAKERS: **Dr Sally Crompton**, head, Open Broadcast Unit, Open University; commissioner of OU/BBC programmes, including *Coast* and *James May's Big Ideas* **Carlo Massarella**, series producer and director, Windfall Films; Emmy Award-winner, *DNA: The Human Race* **Andrew Mueller**, journalist; author, *I Wouldn't Start from Here: the 21st century and where it all went wrong* **Tony Nixon**, senior lecturer, information systems, Open University; academic consultant, *James May's 20th Century* **Dr Chris Riley**, writer, broadcaster and filmmaker; MD, The Attic Room; producer, *In the Shadow of the Moon* and *Space Odyssey*

CHAIR: **Timandra Harkness**, journalist and filmmaker; previews editor, BBC *Focus* magazine

PRODUCED BY: Timandra Harkness

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shortwave

TUESDAY 27 OCTOBER: 19.00-21.00
UNIVERSITY OF NOTRE DAME LONDON CENTRE,
1 SUFFOLK STREET, LONDON SW1 4HG

'WE DON'T DO McDONALD'S': AMERICA AND WORLD CULTURE

America's cultural influence is often seen as cultural imperialism driven by economic might, not merit. Are high points like Philip Roth and *The Wire* overshadowed by commercial trash? Or is disdain for 'Coca-Colonisation' just thinly veiled snobbery?

SPEAKERS: **Professor Clive Bloom**, emeritus professor, English and American studies, Middlesex University; author, *Gothic Histories* **Peter Curran**, broadcaster, writer and documentary maker; presenter, *Education USA* and *Deep in the Heart of Texas* **Carol Gould**, editor, *Current Viewpoint*; author, *Don't Tread on Me: anti-Americanism abroad* **Angus Kennedy**, IT Consultant; webmaster, Institute of Ideas **Alan Miller**, co-director, NY Salon; director and producer, TV, theatre and documentaries; co-founder of London's Truman Brewery and Vibe Bar **Patrick Spottiswoode**, director, Globe education, Shakespeare's Globe

CHAIR: **Dr Shirley Dent**, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

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**UNIVERSITY OF
NOTRE DAME**

ALL TICKETS £7.50/£5 UNLESS OTHERWISE STATED ONLINE AT WWW.BATTLEOFIDEAS.ORG.UK OR CALL 020 7269 9220

THURSDAY 29 OCTOBER: LUNCHTIME
INVITATION ONLY

THE MYTH OF RACIST KIDS – LAUNCH

The Manifesto Club will launch a new publication, *The Myth of Racist Kids*, at a lunchtime discussion at Civitas in central London. The publication looks at anti-racist policies and the growing regulation of school life.

This is an INVITATION ONLY event. However, if you are interested in attending, contact the Manifesto Club: info@manifestoclub.com

SPEAKER: **Adrian Hart**, documentary filmmaker; author, *The Myth of Racist Kids*

PRODUCED BY: Josie Appleton

SATELLITE PARTNER



WEDNESDAY 4 NOVEMBER: 17.00-19.00
ST JOHN'S COLLEGE, UNIVERSITY OF OXFORD, ST GILES,
OXFORD OX7 3JP

POST-RECESSION IDEOLOGIES: WHAT IDEAS WILL SHAPE THE WORLD AFTER THE CREDIT CRUNCH?

Today's critiques of the market suggest our single-minded pursuit of economic growth is responsible for the crisis. Should we be content with less, or might aspiration and enterprise be the solution rather than the problem?

SPEAKERS: **Frank Furedi**, professor of sociology, University of Kent at Canterbury; author, *Wasted: why education is not educating* and *Therapy Culture* **Leo Johnson**, partner, PricewaterhouseCoopers LLP, sustainability and climate change practice; co-founder Sustainable Finance Limited **Richard Reeves**, director, Demos; political columnist, *Prospect*; author, *John Stuart Mill: Victorian firebrand*

RESPONDENTS: **Maria Grasso**, lecturer, politics, St Hugh's College, University of Oxford; co-convenor, IoI Postgraduate Forum **Marc Kidson**, undergraduate, PPE, St John's College; comment editor, *Cherwell*; former president, Oxford University European Affairs Society

CHAIR: **Claire Fox**, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

INTRODUCED BY: **James Panton**, lecturer, politics, St John's College, University of Oxford; press and campaigns coordinator, Manifesto Club

PRODUCED BY: Claire Fox and James Panton

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THERE WILL BE A DRINKS RECEPTION HOSTED BY PRICEWATERHOUSECOOPERS LLP (PwC) FOLLOWING THIS EVENT

THIS EVENT IS FREE BUT TICKETED. TO RESERVE A PLACE EMAIL
POSTRECESSION@INSTITUTEOFIDEAS.COM OR PHONE 020 7269 9220

FRIDAY 6 NOVEMBER: 14.45-16.15
SHEFFIELD DOC/FEST, SITE GALLERY, 1 BROWN STREET,
SHEFFIELD S1 2BX

CAMPAIGNING DOCUMENTARIES: THE THIN LINE BETWEEN PASSION AND PROPAGANDA

Many documentary makers are keen not only to document the world but to change it – and are increasingly funded by charities and NGOs. But does this mean replacing impartial journalism with propaganda, however benign?

SPEAKERS: **Ceri Dingle**, director, *WORLDwrite*, *WORLDbytes* and *Chew On It* productions **Nick Fraser**, series editor, BBC *Storyville*; contributing editor, *Harper's Magazine* **Jess Search**, chief executive, Channel 4 BRITDOC Foundation; co-founder, Shooting People **Kevin Toolis**, director and co-founder, manyriversfilms; director, Emmy-nominated *Cult of the Suicide Bomber*

CHAIR: **Claire Fox**, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Claire Fox

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ACCESS TO THIS AND ALL SHEFFIELD DOC/FEST SESSIONS REQUIRES A DELEGATE PASS. FOR FURTHER INFORMATION GO TO: WWW.SHEFFDOCFFEST.COM

TUESDAY 17 NOVEMBER: 18.30-20.00
LONDON SCHOOL OF ECONOMICS, THAI THEATRE, NEW ACADEMIC
BUILDING, 54 LINCOLN'S INN FIELDS, LONDON WC2A 3LJ

WHO OWNS CULTURE?

Where do historic artefacts belong? In their countries of origin where they can be seen in context or in international institutions alongside objects from across the world? Does 'culture' belong to particular peoples or to humanity as a whole?

SPEAKERS: **Dr James Cuno**, president and Eloise W. Martin director, Art Institute of Chicago; editor, *Whose Culture? The promise of museums and the debate over antiquity* **Dr Maurice Davies**, deputy director, Museums Association **Dr Tatiana Flessas**, lecturer, cultural property and heritage law, LSE

CHAIR: **Dr Tiffany Jenkins**, sociologist; arts & society director, Institute of Ideas

PRODUCED BY: Tiffany Jenkins

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FOR INTERNATIONAL SATELLITES GO TO PAGE 33

ALL TICKETS £7.50/£5 UNLESS OTHERWISE STATED ONLINE AT WWW.BATTLEOFIDEAS.ORG.UK OR CALL 020 7269 9220

BATTLE OF IDEAS

2009 FESTIVAL RECEPTION

The Royal College of Music, one of the world's leading conservatoires, will host the Battle of Ideas 2009 reception in its recently renovated Grade II listed concert hall with live performances from some of the College's most talented young musicians.



Ilya Movchan

18.45-21.00

ROYAL COLLEGE OF MUSIC, AMARYLLIS FLEMING CONCERT HALL

19.15

Welcome speeches by **Claire Fox** (director, Institute of Ideas), **Professor Colin Lawson** (director, RCM) **Christine Thompson** (policy manager, SABMiller), **Drs Astrid Wissenburg** (director of communications and information, ESRC) and **Dr Tom Ziessen** (public engagement adviser, Wellcome Trust)

19.30-19.50

Performance by **Ilya Movchan** (violin)
and **Yulia Vorontsova** (piano)

Elgar's 'Sonata for Violin and Piano op. 82'
- 'Romance (Second movement)'

'Concert Fantasy on themes from Porgy and Bess
(George Gershwin)' (1898-1937)
Arrangement by Igor Frolov (b 1937)

PRODUCED BY: Mary Cosgrave and Shirley Dent

**THROUGHOUT THE EVENING:
JAZZ PROVIDED BY THE RCM JAZZ TRIO**



Join **Institute of Ideas**

The Battle of Ideas weekend is the annual culmination of the Institute of Ideas' ongoing project. The Ioi runs a range of forums that meet monthly to discuss developments in: education, the economy, social policy, health & science, current affairs, parenting, the arts, and academia; as well as a monthly book club, a national schools debating competition (www.debatingmatters.com), and other public events. We also produce occasional publications and an award-winning reviews website (www.culturewars.org.uk). Ioi associates get a significant reduction on ticket prices for our events as well as other benefits. Most importantly, associates help us continue our work in expanding the boundaries of public debate.

For more information about the Institute of Ideas, contact Geoff Kidder on 020 7269 9220.

For press enquiries, contact Shirley Dent on 020 7269 9234.
www.instituteofideas.com

BATTLE OF IDEAS

2009 FESTIVAL WRAP PARTY @ THE RCA STUDENTS' UNION

**FESTIVAL WRAP PARTY IN RCA STUDENTS' UNION ART BAR.
CARRY ON THE DEBATES OVER BARGAIN PRICE DRINKS IN
THE FESTIVAL'S ACTIVISM AND CREATIVITY ZONE.**

SUNDAY 1 NOVEMBER: 19.30 - LATE

Royal College of Art Students' Union

10.30-12.00

RETHINKING EDUCATION: THE NEW CRISIS OF ADULT AUTHORITY IN THE CLASSROOM

OPENING FESTIVAL LECTURE AND Q&A

Endless disputes about classroom discipline, the role of exams and the content of the curriculum seem to add up to a crisis in schooling. Frank Furedi argues that these controversies are symptoms of a more fundamental confusion about adult authority. Many teachers prefer to present themselves as their pupils' mates, while it is even common for teachers to call themselves 'learners', suggesting an unease with hierarchy. While this is presented as enlightened, critics argue it represents an evasion of responsibility. Without adult guidance, can education be anything other than arbitrary and confusing?

SPEAKER:

Frank Furedi, professor of sociology, University of Kent at Canterbury; author, *Wasted: why education is not educating* and *Therapy Culture*

CHAIR: Claire Fox, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Claire Fox

DEBATE PARTNER



IN ASSOCIATION WITH



13.30-15.00

RETHINKING PRIVACY IN AN AGE OF DISCLOSURE AND SHARING

The reach of IT into all areas of life, from social networking websites to data sharing in public services, has thrown up a number of concerns. These usually focus on technology, which allows information about our medical records, financial circumstances and shopping habits to be stored in electronic media out of our control. Arguably, though, there has also been a cultural transformation, whereby we increasingly share information about ourselves online. So how much do we value privacy? Do we need to redraw the line between public and private?

SPEAKERS:

Peter Barron, director of communications and public affairs, North and Central Europe, Google; former editor, *Newsnight*

Cory Doctorow, novelist, *Little Brother*; co-editor, *boingboing.net*; author, *Content: selected essays on technology, creativity, copyright and the future of the future*

Dr Norman Lewis, chief strategy officer, Wireless Grids Corporation USA; author, *Digital Kids*

Anna Minton, writer and journalist; author, *Ground Control: fear and happiness in the twentieth-first-century city*

CHAIR: Claire Fox, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Dolan Cummings and Claire Fox

15.30-17.00

RETHINKING FREEDOM IN AN ILLIBERAL AGE: SECURING RIGHTS OR CELEBRATING LIBERTY?

Many of us are concerned about the increasingly illiberal political climate in Britain and beyond. But how we challenge attacks on freedom depends a lot on what we understand freedom to be. Is it fundamentally about formal rights, or lived experience? Is the big issue detention without trial, or the ban on smoking in pubs? Is there any more to freedom than the right to be left alone? Should we be more concerned with building a fairer society than obsessing over individual liberties? Why does freedom matter anyway?

SPEAKERS:

Anthony Barnett, founder, *openDemocracy*; co-chair, Real Change; co-director, Convention on Modern Liberty; author, *The Athenian Option*

Jo Glanville, editor, *Index on Censorship*; former BBC current affairs producer

Mick Hume, editor-at-large, *spiked*; writer, *The Times*

Wendy Kaminer, lawyer; social correspondent, *theatlantic.com*; US-based writer on law, liberty, feminism, religion, and popular culture; author, *Worst Instincts: cowardice, conformity & the ACLU*

CHAIR: Dolan Cummings, editor, *Culture Wars*; editorial & research director, Institute of Ideas

PRODUCED BY: Dolan Cummings

DEBATE PARTNER



STRAND PARTNERS  AND 

PRODUCED BY: Tony Gilland

INTRODUCED BY: Laura Riley, press and policy manager, bpas

Modern biomedical technology allows us unprecedented levels of control over reproduction. Pre-implantation genetic screening holds out the promise of healthy babies; contraception and abortion allow women to juggle career and family, while infertility treatment offers hope to couples let down by nature. Some worry that we should not be playing God or that there are already too many people in the world, and call for regulation. Can people be trusted to make the ‘right choices’? Should it be left to them and their clinicians, or is there a role for official bodies to help them make their choices?

10.30-12.00

FRANKENSTEIN’S DAUGHTERS: FROM SCIENCE FICTION TO SCIENCE FACT

Pre-implantation genetic diagnosis and screening allow couples to avoid having children with life-threatening conditions, but also imply the possibility of ‘screening out’ certain disabilities, raising the prospect of a generation of ‘designer babies’. Can biomedical breakthroughs shape what it is to be human? Where does science fact meet science fiction and how can we distinguish between the two?

MINI LECTURE BY: Dr Alan Thornhill, scientific director, London Bridge Fertility, Gynaecology and Genetics Centre

RESPONDENTS:

Mark Henderson, science editor, *The Times*; author, *50 Genetics Ideas You Really Need to Know*

Ken MacLeod, science fiction writer; writer in residence, ESRC Genomics Policy and Research Forum; author, *The Night Sessions*

Sandy Starr, communications officer, Progress Educational Trust; deviser of PET project, ‘Spectrum of Opinion: Genes, Autism and Psychological Spectrum Disorders’

CHAIR: Fiona Fox, director, Science Media Centre



13.30-15.00

WHOSE RIGHT TO CHOOSE? CHOICE, ETHICS AND REGULATION IN 21ST-CENTURY REPRODUCTION

Can people be trusted to make the right reproductive choices, or do we need to protect them from the excesses of what is possible? Are there too many abortions, or too many people seeking fertility treatment for the wrong reasons? How far should official bodies regulate individuals’ decision-making and clinicians’ practice?

SPEAKERS:

Professor Peter Braude, head of department, Women’s Health, King’s College London; director, Centre for Preimplantation Genetic Diagnosis, Guy’s and St Thomas’ Hospital

Ann Furedi, chief executive, British Pregnancy Advisory Service

Sally Sheldon, professor of law, Kent Law School, University of Kent at Canterbury; co-author, *Fragmenting Fatherhood: a socio-legal study*

CHAIR: Tony Gilland, science and society director, Institute of Ideas; editor, *What is Science Education For?*

15.30-17.00

THREE’S A CROWD? THE BATTLE OVER POPULATION AND REPRODUCTION

As environmentalists and the Optimum Population Trust invoke the language of family planning to justify population control campaigns such as ‘Stop At Two’, should reproductive decisions stop being about individuals and couples making their own choices and become a moral imperative? Should we worry that Western NGOs campaigning for contraception and sex education in the developing world under the banner of women’s rights are in fact promoting a Malthusian agenda?

SPEAKERS:

Dr Austen Ivereigh, Catholic commentator; lead organiser, West London Citizens; former press and policy adviser to the Archbishop of Westminster

Dr Ellie Lee, lecturer, social policy, University of Kent at Canterbury; coordinator, Pro-Choice Forum

Adrian Stott, principal, Enable Solutions; trustee, Optimum Population Trust

Sir Mark Walport, director, Wellcome Trust; former professor of medicine, Imperial College London

CHAIR: Tony Gilland, science & society director, Institute of Ideas; national director, Institute of Ideas & Pfizer Debating Matters Competition; editor, *What is Science Education For?*

STRAND PARTNERS



PRODUCED BY: Angus Kennedy, Kirk Leech and Stuart Simpson

with thanks to Daniel Ben-Ami, author, *Pursuing Prosperity* (forthcoming) and *Cowardly Capitalism*

INTRODUCED BY: Theresa Clifford, sales and marketing director, cScape Strategic Internet Services Ltd

The recession is putting economics back on the agenda. With neo-Keynesian calls for the state to command the heights of the economy, worries about global imbalances of production and consumption, and concerns that growth is unsustainable, a new set of questions is emerging. Should the state be cut back or spend more to support productive investment? Can we continue relying on finance and Chinese imports, or are we so in debt that radical change is required? Should we aim to have more material wealth or be happier with what we have? What sort of economic future can we imagine?

10.30-12.00

THE STATE AND RECESSION: SOLUTION OR PART OF THE PROBLEM?

The crisis has been welcomed by some as heralding the end of 'neoliberalism': the state is back, we are told. But has the state really been absent from the economy since Thatcherism? And will it lead us out of recession, forging a fairer capitalism, or only entrench deeper economic problems?

SPEAKERS:

Dr Vince Cable MP, deputy leader and shadow chancellor, Liberal Democrats; author, *The Storm: the world economic crisis and what it means*

Phil Mullan, economist; UK MD, Easynet Global Services, the global corporate communication services company; author, *The Imaginary Time Bomb: why an ageing population is not a social problem*

Martin Wolf, chief economics commentator, *Financial Times*; author, *Fixing Global Finance*

CHAIR: Angus Kennedy, IT Consultant; webmaster, Institute of Ideas



13.30-15.00

YOU PRODUCE, I CONSUME: GLOBAL IMBALANCES, CAUSES AND CONSEQUENCES

Some argue that the world economy is fundamentally out of balance, and that the recession must be understood, not at the level of consumption, but at the level of changes in the balance of global production, from West to East. Do we need more or less production and consumption? Is 'rebalancing' possible in a globalised economy?

SPEAKERS:

Philippe Legrain, journalist; writer; economic consultant; author, *Immigrants: your country needs them*

Paul Mason, author, *Financial Meltdown and the End of the Age of Greed*; broadcaster

James Matthews, management consultant; NY Salon member

Dr Linda Yueh, fellow in economics, St Edmund Hall, University of Oxford; author, *Macroeconomics and Globalisation and Economic Growth in China*

CHAIR: Stuart Simpson, convenor, IoI Emerging Economies Forum; investment banker

15.30-17.00

UNLIMITED LTD: ECONOMIC GROWTH AND ITS DISCONTENTS

Concerns about quality of life and the environment are fuelling an anti-growth ideology. Will this, rightly or wrongly, prove more of a barrier to growth than the economic downturn itself? Or can we countenance a future in which China produces billions of cars, and the whole world is wealthier?

SPEAKERS:

Rob Killick, CEO, cScape Strategic Internet Services Ltd; blogger, UK After the Recession

Lord Robert Skidelsky, emeritus professor, political economy, University of Warwick; member, House of Lords; author, *Keynes: the return of the master*

Robert Wade, professor of political economy, LSE; winner, Leontief Prize in Economics 2008; author, *Governing the Market*

Martin Wright, editor-in-chief, *Green Futures*; visiting judge, Ashden Awards for Sustainable Energy

CHAIR: Kirk Leech, freelance journalist; researcher, development and environment

10.30-12.00

IT'S NOT FAIR! THE BATTLE FOR EQUALITY

Growing inequality is widely seen as a social ill, and critics decry individualism and call for more fairness. But does equality mean more for all, or 'levelling down'? Does achieving equality mean compromising freedom?

Alex Hochuli, MPhil student in sociology, University of Kent at Canterbury; co-founder, IoI Current Affairs Forum

IN CONVERSATION WITH:

Anna Minton, writer and journalist; author, *Ground Control: fear and happiness in the twenty-first-century city*

Gerry Stoker, professor of governance and director, Centre for Citizenship, Globalization and Governance, University of Southampton; researcher, ESRC Ventures project on civic behaviour; author, *Why Politics Matters: making democracy work*

Bruno Waterfield, Brussels correspondent, *Daily Telegraph*; author, *No Means No!*

PRODUCED BY: Alex Hochuli

DEBATE PARTNER



IN ASSOCIATION WITH



13.30-15.00

BOOKSHOP BARNIE AT THE BATTLE

Mike Hulme set the cat among the pigeons by rejecting the idea that there is a scientific consensus on climate change. Challenge the author to explain why we must all 'come to terms with climate change'.

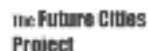
Austin Williams, director, Future Cities Project; producer, NBS Learning Channels; convenor, Bookshop Barnies; author, *The Enemies of Progress*

IN CONVERSATION WITH:

Mike Hulme, professor of climate change, University of East Anglia; founding director, Tyndall Centre for Climate Change Research; author, *Why We Disagree About Climate Change: understanding controversy, inaction and opportunity*

PRODUCED BY: Austin Williams

IN ASSOCIATION WITH



15.30-17.00

WHO ATE ALL THE PIES? FOOTBALL, GREED AND THE RECESSION

Since the 1990s, English football has been awash with money. Is today's megabucks culture in football sustainable, or is it ruining the sport's traditions? How will the recession change the culture of football?

Geoff Kidder, head of membership and events, Institute of Ideas; sports writer

IN CONVERSATION WITH:

Tim Rice, assistant comment editor, *The Times*; former editor, Saturday sports and sports supplements, *The Times*; Chelsea FC season ticket holder

Hilary Salt, actuarial director of First Actuarial plc; chair, Manchester Salon; Manchester Utd season ticket holder

Philip Walters, chairman, Rising Stars educational publishers; trustee, Book Aid International; lifelong Spurs fan

PRODUCED BY: Geoff Kidder

10.30-12.00

CHAV-BASHING: DEMONISING THE WHITE WORKING CLASS?

‘Chav’ seems to be one of the few socially acceptable slurs. But critics argue that looking down on ‘Burberry-wearing oiks’ is tantamount to racism. Are ‘chavs’ a menace, a marginalised minority or simply a myth?

SPEAKERS:

Neil Davenport, writer; cultural critic; politics and sociology lecturer; head of social sciences, JFS Sixth Form

Professor Geoff Dench, senior fellow, Young Foundation; sociologist; writer on family and community issues

Dr Gillian Evans, lecturer, social anthropology, Centre for Research on Socio-Cultural Change, University of Manchester; author, *Educational Failure and Working Class White Children in Britain*

Suzanne Moore, columnist, *Mail on Sunday*; founding member, New Deal of the Mind Coalition

CHAIR: Martin Earnshaw, reviews editor, Future Cities Project; co-editor, *The Future of Community: reports of a death greatly exaggerated*; chair, IoI Social Policy Forum

PRODUCED BY: Martin Earnshaw

IN ASSOCIATION WITH



13.30-15.00

WELFARE DEPENDENCY: WHO BENEFITS?

While everyone debates state spending cuts, the very principle of welfare is contentious. The NHS and state education are still widely valued, but state benefits are said to foster a dependency culture that traps millions. What is the proper role of the Welfare State today, regardless of the recession?

SPEAKERS:

Dave Clements, social policy writer; co-editor, *The Future of Community: reports of a death greatly exaggerated*; founder, IoI Social Policy Forum

Rowenna Davis, freelance journalist; political and social affairs commentator

Andrew Haldenby, director, Reform; former head, political section, Conservative Research Department

Dr Marcus Roberts, director, policy and membership, DrugScope

CHAIR: Angus Kennedy, IT Consultant; webmaster, Institute of Ideas

PRODUCED BY: Dave Clements

IN ASSOCIATION WITH



15.30-17.00

THE RISE OF THE PHILANTHROCAPITALISTS: CAN THE RICH SAVE THE WORLD?

As the recession bites and state funding is in jeopardy, many hope the super-rich will come to the aid of charities and the arts. Should we encourage millionaires to support good causes, or can their influence be at odds with democracy?

SPEAKERS:

David Cohen, chairman, F&C REIT India; president, United Jewish Israel Appeal UK; chairman, John S Cohen Foundation

Michael Green, co-author, *Philanthrocapitalism*; blogger, www.philanthrocapitalism.net; former senior official, UK civil service

Dr Michael Savage, investment banker; researcher and writer, financial economics and development

Colin Tweedy, chief executive, Arts & Business; chairman, CEREC

CHAIR: Patrick Hayes, volunteer coordinator, WORLDwrite; co-founder, IoI Current Affairs Forum; writer and researcher, contemporary nature of work

PRODUCED BY: Patrick Hayes

DEBATE PARTNER



10.30-12.00

IS THERE A GLOBAL POWER SHIFT FROM WEST TO EAST?

Some argue it is only a matter of time before the East takes over from America to lead the world. However, even though Western power seems on the wane, China seems self-consciously reluctant to take up the baton. Does this mean a new era of global cooperation or a world bereft of leadership? Is old power crumbling away, but with no new power ready to take its place?

SPEAKERS:

Dr Kerry Brown, senior fellow, Chatham House; co-founder/director, Strategic China Ltd; author, *Friends and Enemies: the past, present and future of the Communist Party of China*

Dr Bill Durodié, senior fellow, S Rajaratnam School of International Studies, Nanyang Technological University, Singapore; associate fellow, international security programme, Chatham House

Dr Tara McCormack, lecturer, international politics, University of Leicester; author, *Critique, Security and Power: the political limits to emancipatory approaches*

Gideon Rachman, chief foreign affairs commentator, *Financial Times*

CHAIR: Dr Philip Cunliffe, lecturer, international conflict, University of Kent at Canterbury; co-editor, *Politics Without Sovereignty: a critique of contemporary international relations*

PRODUCED BY: Tara McCormack

IN ASSOCIATION WITH



13.30-15.00

WHEN IS IT RIGHT TO GO TO WAR? KOSOVO, IRAQ AND BEYOND

Are there justifications for war beyond self-defence and the national interest? Does our government bear a 'responsibility to protect' people overseas from abuses by their own states? What makes a 'just war'?

SPEAKERS:

Chris Brown, professor, international relations, LSE; author, *Understanding International Relations*

Dr Philip Cunliffe, lecturer, international conflict, University of Kent at Canterbury; co-editor, *Politics Without Sovereignty: a critique of contemporary international relations*

Douglas Murray, director, Centre for Social Cohesion; author, *Neoconservatism: why we need it*; political commentator

Benjamin Tallis, curator, Common Spaces, Fakultä Solidarnosoc; former political and strategic adviser/analyst, EU and OSCE

CHAIR: Dr Tara McCormack, lecturer in international politics, University of Leicester; author, *Critique, Security and Power: the political limits to emancipatory approaches*

PRODUCED BY: Philip Cunliffe

IN ASSOCIATION WITH



15.30-17.00

A CULTURED EAR: WHY DOES LISTENING TO MUSIC MATTER?

Music and sound are everywhere, but have we lost touch with how we listen? How does the way we listen change in different contexts? Should we be more discriminatory in what we listen to? What is the role of music education?

SPEAKERS:

Rachel Halliburton, deputy editor, *Time Out*; theatre writer, *Time Out*, *Independent*, *Financial Times* and *Evening Standard*

Philip Hensher, professor, creative writing, University of Exeter; columnist, *Independent*; novelist, *The Northern Clemency*

Ivan Hewett, music critic, *Daily Telegraph*; composer; broadcaster; author, *Music: healing the rift*

Tom Hutchinson, musician; coordinator, Royal Philharmonic Society Hear Here! project

Karl-Erik Norrman, founder and secretary-general, European Cultural Parliament; former Swedish ambassador; opera singer

CHAIR: Sarah Boyes, freelance writer and editor; assistant editor, *Culture Wars*

PRODUCED BY: Sarah Boyes

DEBATE PARTNER



IN ASSOCIATION WITH



10.30-12.00**PARLIAMENT: REFORM OR REVOLUTION?**

Following the MPs' expenses scandal, respect for parliament is perhaps at an all-time low. Are our traditional democratic institutions worth defending, or should we do away with them? What is the alternative?

SPEAKERS:

Jessica Asato, acting director, Progress; editor, *Progress Magazine*; founder, Labour Women blog

Martin Bell, former independent MP for Tatton; author, *A Very British Revolution: the expenses scandal and how to save our democracy*

James Panton, lecturer, politics, St John's College, University of Oxford; press and campaigns coordinator, Manifesto Club

Graham Smith, campaign manager, Republic; commentator on constitutional reform and abolition of the monarchy; contributor, *Guardian Comment is Free*

CHAIR: Suzy Dean, freelance journalist, researcher and writer on democracy, multiculturalism and cities; co-founder, IoI Current Affairs Forum

PRODUCED BY: Suzy Dean**13.30-15.00****ACTIVIST REVIVAL OR AIMLESS HYPER-ACTIVISM?**

A revival of activism was augured for 2009, and the G20 demonstrations, runway invasions, and climate camps seem to have fulfilled these expectations. Is a new politics emerging, or do today's 'do something' activists lack political coherence?

SPEAKERS:

Josie Appleton, convenor, Manifesto Club; author, *The Case Against Vetting*

Hugo Rifkind, columnist and features writer, *The Times*; author, *Overexposure*

Andrew Robinson, leader, Pirate Party UK

Jack Tan, president, Students' Union, Royal College of Art

CHAIR: Suzy Dean, freelance journalist, researcher and writer on democracy, multiculturalism and cities; co-founder, IoI Current Affairs Forum

PRODUCED BY: Suzy Dean

IN ASSOCIATION WITH

**15.30-17.00****THE RISE OF POPULISM IN EUROPE: WE THE PEOPLE OR THEM THE MOB?**

Whether it's popular anti-EU feeling or increasing support for anti-establishment independent politicians, does 'populism' have any positive political content? Is left and right giving way to Us and Them? Is the new populism the new opposition?

SPEAKERS:

David Aaronovitch, columnist, *The Times*; author, *Voodoo Histories*

Dr Chris Bickerton, lecturer, politics, University of Oxford; co-editor, *Politics Without Sovereignty: a critique of contemporary international relations*; contributor, *Le Monde diplomatique*

Dr Ivan Krastev, chairman, Centre for Liberal Strategies, Sofia, Bulgaria; founding member, European Council on Foreign Relations

Dr David Runciman, reader, political thought, University of Cambridge; author, *Political Hypocrisy: the mask of power from Hobbes to Orwell and beyond*

CHAIR: Bruno Waterfield, Brussels correspondent, *Daily Telegraph*; author, *No Means No!*

PRODUCED BY: Chris Bickerton

IN ASSOCIATION WITH

**WHAT THE SPONSORS SAY****ENERGY CHAMPIONS**

The Research Councils Energy Programme, led by EPSRC, is committed to helping reduce Carbon Dioxide emissions and providing a secure affordable energy system for the UK. But it is clear that if we are to achieve the UK's energy, environmental and policy targets we require transformational changes in the way we generate, distribute and use energy. The RCUK Energy Programme welcomes the opportunity to engage in the lively and open debate that the Battle of Ideas offers on a subject that is at the top of the national and international policy agenda. We look forward to hearing your views at the three debates we are involved in...

Dr Rachel Bishop, Research Councils UK Energy Programme; EPSRC



UPPER GULBENKIAN GALLERY

**POST-RECESSION IDEOLOGIES:
IT'S THE POLITICS, STUPID!**

The crisis-hit economy is too often seen as something over which we have little control. What new ideas might reinvent both political and economic life?

SPEAKERS:

Frank Furedi, professor of sociology, University of Kent at Canterbury; author, *Wasted: why education is not educating, Therapy Culture and Politics of Fear: beyond left and right*

Professor Andrew Gamble, head of department, politics and international studies, University of Cambridge; author, *The Spectre at the Feast: capitalist crisis and the politics of recession*

Gareth Stedman-Jones, professor of political thought and director, Centre for History and Economics, King's College Cambridge; author, *An End to Poverty*

CHAIR: Maria Grasso, lecturer, politics, St Hugh's College, University of Oxford; co-convenor, IoI Postgraduate Forum

PRODUCED BY: Maria Grasso

DEBATE PARTNER



IN ASSOCIATION WITH



LECTURE THEATRE 2

DEBATING DEVELOPMENT

Should the poorest nations be encouraged to adopt a Western model of development, or are there culturally and environmentally divergent paths they might take?

Kirk Leech, freelance journalist; researcher, development and environment

IN CONVERSATION WITH:

Humphrey Hawksley, BBC World Affairs correspondent; author, *Democracy Kills: what's so good about having the vote?*

Alan Shipman, lecturer, department of economics, Open University; former editor, *Finance Week*; author, *The Globalization Myth*

Ruth Tanner, director, campaigns and policy, War on Want

PRODUCED BY: Kirk Leech

LECTURE THEATRE 1

**GENETICS AND GENOMICS:
MEDICINE MADE TO MEASURE?**

The application of genetics and genomics to medicine allows leaps forward in health, but also raises questions. What are the medical and social implications?

SPEAKERS:

Dr Philippa Brice, head of knowledge and communications, Foundation for Genomics and Population Health

Peter Donnelly, director, Wellcome Trust Centre for Human Genetics; professor, statistical science, University of Oxford

John Gillott, researcher, Innogen, Open University; co-author, *Science and the Retreat from Reason*

Mark Henderson, science editor, *The Times*; author, *50 Genetics Ideas You Really Need to Know*

CHAIR: Robin Walsh, graduate in genetics; editorial assistant, medical publishing company; co-founder, IoI Current Affairs Forum

PRODUCED BY: Robin Walsh

DEBATE PARTNER



IN ASSOCIATION WITH



COURTYARD GALLERY

DATA SHARING OR DATABASE STATE?

State agencies increasingly share information so they can deliver 'personalised' services, but what are the privacy implications? Should efficiency trump concerns about a surveillance state?

SPEAKERS:

Dr Ian Brown, senior research fellow, Oxford Internet Institute, University of Oxford; co-author, *Database State* (Joseph Rowntree Reform Trust Report)

Rob Killick, CEO, cScape Strategic Internet Services Ltd; blogger, UK After the Recession

Sir David Varney, author, *Service Transformation: a better service for citizens and businesses, a better deal for the taxpayer*; former executive chairman, HM Revenue & Customs

CHAIR: Jo Herlihy, customer insight manager, Nottinghamshire County Council

PRODUCED BY: Jo Herlihy

DEBATE PARTNER



SATURDAY

LUNCHTIME DEBATES

12.15-13.15

GRAB A SANDWICH AND GET SOME INTELLECTUAL STIMULATION OVER LUNCH

HENRY MOORE GALLERY

GERMANY, 20 YEARS UNITED: GROWING TOGETHER OR FALLING APART?

The fall of the Berlin Wall was celebrated as a step towards more freedom and progress for all Germans. What is the true legacy of 1989?

SPEAKERS:

Johannes Leithäuser, political correspondent, London, *Frankfurter Allgemeine Zeitung*

Professor Jan Palmowski, head, school of arts and humanities, King's College London; author, *Inventing a Socialist Nation: Heimat and the politics of everyday life in the GDR, 1945-1990*

Sabine Reul, society and politics editor, *NovoArgumente* Magazin; founder, writer and translator, Textbüro Reul GmbH

CHAIR: Sabine Beppler-Spahl, member, editorial board, *NovoArgumente* Magazin; lecturer, University of Applied Sciences, Potsdam

PRODUCED BY: Thomas Deichmann and Angus Kennedy

IN ASSOCIATION WITH 

STUDENTS' UNION

THE FIGHT OVER FLIGHT: WHAT'S THE PROBLEM WITH AIR TRAVEL?

Greens want us to cut down on air travel, but critics suggest disdain for 'cheap flights' is snobbish. Is flying a luxury we should sacrifice?

SPEAKERS:

Dr Mayer Hillman, senior fellow emeritus, Policy Studies Institute; researcher, transport, urban planning and environmental policies; co-author, *How We Can Save the Planet*

Darren Johnson, Green Party member and chair, London Assembly; leader, Lewisham Council Green Group

Peter Smith, director, tourism and tourism management, St Mary's University College, Twickenham

CHAIR: Abigail Ross-Jackson, assistant, Institute of Ideas & Pfizer Debating Matters Competition

PRODUCED BY: David Bowden and Abigail Ross-Jackson

IN ASSOCIATION WITH



SATURDAY

THOUGHTS FOR THE DAY

17.15-18.30

ONE MORE DEBATE FOR THE ROAD

HENRY MOORE GALLERY

RHYME, RHYTHM AND BLUES: POETS AND LYRICISTS IN PERFECT HARMONY?

Song lyrics have traditionally had a close relationship with poetry: what are the possibilities for wordsmiths in a generation reared on pop and the iPod?

SPEAKERS:

Siddhartha Bose, poet; PhD student on the grotesque, school of English and drama, Queen Mary, University of London

Inua Ellams, poet; author, *13 Fairy Negro Tales*

David Harsent, poet; Forward Prize winner 2005, *Legion*; visiting professor, Sheffield Hallam University

Barb Jung, chansonnere; albums include *Just Like a Woman (Hymn to Nina)*, *Walking in the Sun* and *Love Me Tender*

CHAIR: David Bowden, poetry editor, *Culture Wars*; co-founder, IOI Current Affairs Forum

PRODUCED BY: David Bowden

IN ASSOCIATION WITH 

LECTURE THEATRE I

AFRICA AND AID: THE EFFECTS OF THE RECESSION

Aid agencies fear for their budgets amid recession, but critics say aid fosters dependency anyway. Should we maintain the flow of aid, or favour investment?

SPEAKERS:

Benny Dembitzer, international development consultant; co-director, Ethical Events; author, *The Attack on World Poverty*

Ceri Dingle, director, WORLDwrite, WORLDbytes and Chew On It productions

Gibril Faal, chairman, African Foundation for Development; founder, RemitAid

CHAIR: Vivien Regan, assistant director/producer, WORLDwrite

PRODUCED BY: Vivien Regan

IN ASSOCIATION WITH



UPPER GULBENKIAN GALLERY

RETHINKING THERAPY CULTURE: CHANGING THE SUBJECT?

Critics of ‘therapy culture’ contend therapeutic assumptions have become institutionalised, but others insist this idea is unfounded. Is attention to ‘emotional wellbeing’ to be welcomed?

SPEAKERS:

Nicola Barden, head of counselling, University of Portsmouth; former chair, British Association for Counselling and Psychotherapy

Kathryn Ecclestone, professor, education and social inclusion, University of Birmingham; co-author, *The Dangerous Rise of Therapeutic Education*

James L Nolan, professor, sociology, chair, department of anthropology and sociology, Williams College (USA); author, *The Therapeutic State: justifying government at century’s end*

Andrew Samuels, professor, analytical psychology, University of Essex; training analyst, Society of Analytical Psychology

CHAIR: Dennis Hayes, professor, education, University of Derby; chair, Academics for Academic Freedom; author, *Defending Higher Education: the crisis of confidence in the academy*

PRODUCED BY: Kathryn Ecclestone

DEBATE PARTNERS



COURTYARD GALLERY

HEAD-TO-HEAD: SCHOOL SCIENCE EDUCATION – AN EXPERIMENT GONE WRONG?

Politicians’ rhetorical commitment to science seems at odds with controversial GCSE reforms. Is hard science essential to the economy? Or even essential in its own right?

Professor Peter Main, director, education and science, Institute of Physics

VERSUS:

David Perks, head of physics, Graveney School; lead author, *What Is Science Education For?*; co-founder, The Physics Factory

RESPONDENTS:

Alexandra Ballard, head of science, Castle School, Thornbury, South Gloucestershire

Charlie Carter, head of chemistry, Emanuel School, south west London

Dr Simon Foster, science teacher, Wentworth College; runner-up, NESTA FameLab 2009

CHAIR: Craig Fairnington, recent graduate, physics, University of St Andrews

PRODUCED BY: Claire Fox and David Perks

IN ASSOCIATION WITH



CAFÉ

DEBATING MATTERS SHOWCASE DEBATE: “COPYRIGHT BENEFITS THE ARTS”

A debate between sixth-form students from two schools experienced in the Institute of Ideas & Pfizer Debating Matters Competition.

FOR: Kings Norton Girls’ School, Birmingham

(Isobel Bates and Anna Muncey; Teacher: **Helen Rickard**)

AGAINST: Woodhouse College, London. (Joe Edwards and Brook Hewett; Teacher: Margery Gretton)

JUDGES:

Cory Doctorow, novelist; co-editor, boingboing.net; author, *Content: selected essays on technology, creativity, copyright and the future of the future*

Marcus Lanyon, artist, writer and musician; finalist, Saatchi Gallery & Channel 4’s *4 New Sensations*

Sandy Starr, communications officer, Progress Educational Trust

CHAIR: Justine Brian, national coordinator, Institute of Ideas & Pfizer Debating Matters Competition; food writer

PRODUCED BY: Justine Brian

IN ASSOCIATION WITH



STUDENTS’ UNION

REVOLUTIONS BALLOON DEBATE

From the French, American, and Russian revolutions to the industrial, sexual, green and IT ones, which revolution has done most to transform human life?

SPEAKERS:

Sexual Revolution: **Maria Grasso**, lecturer, politics, St Hugh’s College, University of Oxford; co-convenor, IoI Postgraduate Forum

Industrial Revolution: **Dr Lee Jones**, lecturer, international relations, Queen Mary, University of London

English Revolution: **Dr Tara McCormack**, lecturer, international politics, University of Leicester; author, *Critique, Security and Power: the political limits to emancipatory approaches*


Scientific Revolution: **Robin Walsh**, graduate in genetics; editorial assistant, medical publishing company; co-founder, IoI Current Affairs Forum

French Revolution: **Charlie Winstanley**, history student, University of Sheffield; former member, Socialist Workers’ Party


American Revolution: **Dr Kevin Yuill**, senior lecturer, history and American studies, University of Sunderland; author, *Richard Nixon and the Rise of Affirmative Action: the pursuit of racial equality in an era of limits*

CHAIR: Timandra Harkness, journalist and filmmaker; previews editor, BBC *Focus* magazine

PRODUCED BY: Timandra Harkness

SATURDAY 31 October 2009	UPPER GULBENKIAN GALLERY	LECTURE THEATRE 1	COURTYARD GALLERY	LECTURE THEATRE 2	CAFÉ	HENRY MOORE GALLERY	STUDENT UNION
		Strand: Battle for Reproductive Choice	Strand: Battle for the Global Economy	In conversation salons	Café controversies	Frame debates	Activism Zone
10.00 – 10.20	WELCOME ADDRESS PAGE I						
10.30 – 12.00	KEYNOTE: Rethinking education: the new crisis of adult authority 8	REPRODUCTION: Frankenstein's daughters: from science fiction to science fact 9	ECONOMY: The state and recession: solution or part of the problem? 10	CONVERSATION: It's not fair! The battle for equality 11	CAFÉ CONTROVERSY: Chav bashing: demonising the white working class? 12	FRAME DEBATE: Is there a global power shift from West to East? 13	ACTIVISM ZONE: Parliament: reform or revolution? 14
12.00 – 13.30	12.15 - 13.15 LUNCHTIME DEBATE: Post-recession ideologies: it's the politics, stupid! 15	12.15 - 13.15 LUNCHTIME DEBATE: Genetics and genomics: medicine made to measure? 15	12.15 - 13.15 LUNCHTIME DEBATE: Data sharing or database state? 15	12.15 - 13.15 LUNCHTIME DEBATE: Debating development 15		12.15 - 13.15 LUNCHTIME DEBATE: Germany, 20 years united: growing together or falling apart? 16	12.15 - 13.15 ACTIVISM ZONE: The fight over flight 16
13.30 – 15.00	KEYNOTE: Rethinking privacy in an age of disclosure and sharing 8	REPRODUCTION: Whose right to choose? Choice, ethics and regulation 9	ECONOMY: You produce, I consume: global imbalances, causes and consequences 10	CONVERSATION: Bookshop Bernie at the Battle: climate change 11	CAFÉ CONTROVERSY: Welfare dependency: who benefits? 12	FRAME DEBATE: When is it right to go to war? 13	ACTIVISM ZONE: Activist revival or aimless hyper- activism? 14
15.00 – 15.30							
15.30 – 17.00	KEYNOTE: Rethinking freedom: securing rights or celebrating liberty? 8	REPRODUCTION: Three's a crowd? The battle over population and reproduction 9	ECONOMY: Unlimited Ltd: economic growth and its discontents 10	CONVERSATION: Who ate all the pies? Football, greed and the recession 11	CAFÉ CONTROVERSY: The rise of the philanthrocapitalists 12	FRAME DEBATE: A cultured ear: why does listening to music matter? 13	ACTIVISM ZONE: The rise of populism in Europe 14
17.15 – 18.30	THOUGHT FOR THE DAY: Rethinking therapy culture: changing the subject? 17	THOUGHT FOR THE DAY: Africa and aid: the effects of the recession 16	HEAD-TO-HEAD: School science education- an experiment gone wrong? 17		THOUGHT FOR THE DAY: Debating Matters showcase "Copyright benefits the arts" 17	THOUGHT FOR THE DAY: Rhyme, rhythm and blues: poets and lyricists in perfect harmony? 16	BALLOON DEBATE: Revolutions balloon debate 17
18.45 – 21.00	2009 OFFICIAL FESTIVAL RECEPTION ROYAL COLLEGE OF MUSIC, AMARYLLIS FLEMING CONCERT HALL 7						

SUNDAY
1 November
2009

	UPPER GULBENKIAN GALLERY	LECTURE THEATRE 1	COURTYARD GALLERY	LECTURE THEATRE 2	CAFÉ	HENRY MOORE GALLERY	STUDENT UNION
		Strand: Battle for Energy	Strand: Battle for Work	In conversation salons	Café controversies	Frame debates	Creativity Zone
09.45 – 10.30		BREAKFAST BANTER: Risky business: does financial engineering add up? <small>PAGE 20</small>	BREAKFAST BANTER: The battle over video games <small>20</small>	BREAKFAST BANTER: The empty staffroom: has teaching lost its magic? <small>20</small>	BREAKFAST BANTER: The ugly game? The Old Firm, football rivalry and the politics of behaviour <small>21</small>	BREAKFAST BANTER: The jury's out: juries and the future of justice <small>21</small>	
10.45 – 12.15	KEYNOTE: Nudge nudge, nag nag: the new politics of behaviour <small>22</small>	ENERGY: Abundant, cheap, clean...contentious? <small>23</small>	WORK: The changing meaning of work: from work-life balance to unemployment <small>24</small>	CONVERSATION: Philosophy 4 Children: can kids do Kant? <small>25</small>	CAFÉ CONTROVERSY: We don't need no sex education <small>26</small>	FRAME DEBATE: Lording it over us: the political rise of the judiciary <small>28</small>	CREATIVITY ZONE: Can the arts save the economy? <small>28</small>
12.15 – 13.45	12.30 - 13.30 HEAD-TO-HEAD: Should physician-assisted dying be legalised? <small>29</small>	12.30 - 13.30 LUNCHTIME DEBATE: Green new deal to the rescue? <small>29</small>	12.30 - 13.30 LUNCHTIME DEBATE: India's future: slumdogs or millionaires? <small>29</small>	12.30 - 13.30 LUNCHTIME DEBATE: Setting an example: should teachers be role models? <small>29</small>		12.30 - 13.30 LUNCHTIME DEBATE: The Human Rights Act: litigation or emancipation? <small>30</small>	12.30 - 13.30 LUNCHTIME DEBATE: From Macpherson to the rise of the BNP: race today? <small>30</small>
13.45 – 15.15	KEYNOTE: The art of criticism: judgement in crisis? <small>22</small>	ENERGY: A new nuclear age? <small>23</small>	WORK: Working for the state: public service or gravy train? <small>24</small>	CONVERSATION: A space age future? Sci-fi film clips and discussion <small>25</small>	CAFÉ CONTROVERSY: Policing the playground: do anti-bullying campaigns do more harm than good? <small>26</small>	FRAME DEBATE: Mr Obama goes to Washington <small>27</small>	CREATIVITY ZONE: Shaping social policy: designers and crime <small>28</small>
15.15 – 15.45							
15.45 – 17.15	KEYNOTE: The Good Society: virtues for a post-recession world <small>22</small>	ENERGY: How to solve the energy crisis: more than lightbulbs and lifestyle? <small>23</small>	WORK: Recession-proofing: from union militancy to reskilling <small>24</small>	CONVERSATION: Songs of Innocence and Experience: what should today's kids be reading? <small>25</small>	CAFÉ CONTROVERSY: Standing up to Supernanny <small>26</small>	FRAME DEBATE: South Africa: 15 years after apartheid <small>27</small>	CREATIVITY ZONE: Shaping social policy: designers and health <small>28</small>
17.30 – 18.30	THOUGHT FOR THE DAY: America, Obama and the recession <small>30</small>	THOUGHT FOR THE DAY: Shopping: are we all ethical now? <small>30</small>	THOUGHT FOR THE DAY: Is the NHS institutionally ageist? <small>31</small>		THOUGHT FOR THE DAY: Sporty kids and pushy parents <small>31</small>	HEAD-TO-HEAD: Is it the duty of schools to promote community cohesion? <small>31</small>	THOUGHT FOR THE DAY: Novel pursuits: creative writing and the democratisation of literature? <small>31</small>
18.40 – 19.30	QUESTION TIME: What Next? <small>32</small>						
19.30 – LATE	END OF FESTIVAL WRAP PARTY RCA STUDENTS' UNION 7						

LECTURE THEATRE 1

RISKY BUSINESS: DOES FINANCIAL ENGINEERING ADD UP?

Though banks are attacked for risk-taking, the financial sector has long been focused on risk management. Has this function given way to purposeless financial activity?

Stuart Simpson, convenor, IoI Emerging Economies Forum; investment banker

IN CONVERSATION WITH:

Dr Paul Wilmott, researcher and educator, finance and risk management; author, editor and consultant, quantitative finance and mathematics; founding partner, Caissa Capital hedge fund; founder, Applied Mathematical Finance journal

PRODUCED BY: Stuart Simpson

IN ASSOCIATION WITH



COURTYARD GALLERY

THE BATTLE OVER VIDEO GAMES

Are video games a dangerous influence? Can and should their makers be more responsible? And will gaming ever be more than an adolescent hobby?

SPEAKERS:

David Cooke, director, British Board of Film Classification

Dr Dan Pinchbeck, researcher, game design and analysis, University of Portsmouth; director, thechineseroom (game development team)

Alice Taylor, commissioning editor, education, Channel 4; former vice president, digital media, USA West Coast, BBC Worldwide; blogger, Wonderland

Hamish Todd, undergraduate, mathematics and philosophy, University of York; writer, Culture Wars; avid gamer and designer

CHAIR: Toby Marshall, lecturer and researcher in media, film and communication studies; member, IoI Education Forum

PRODUCED BY: Toby Marshall and Hamish Todd

IN ASSOCIATION WITH



LECTURE THEATRE 2

THE EMPTY STAFFROOM: HAS TEACHING LOST ITS MAGIC?

Teachers today rarely chat informally in staffrooms, but discuss work in businesslike formal meetings. Is the idea of teaching as an inspiring vocation outdated?

Dr Shirley Lawes, subject leader, modern foreign languages, Institute of Education; author, Modern Foreign Languages: teaching school subjects 11-19

IN CONVERSATION WITH:

Dr Gerry Czerniawski, senior lecturer, secondary education, Cass School of Education, University of East London; author, Successful Teaching 14-19: theory, practice and reflection

Richard Swan, English teacher and vice principal, Harvey Grammar School, Folkestone; author of several A Level study guides on Chaucer's Canterbury Tales

Dr Mark Taylor, head of humanities and history teacher, Addey and Stanhope comprehensive school, south London; committee member, IoI Education Forum

PRODUCED BY: Shirley Lawes

IN ASSOCIATION WITH



SUNDAY BREAKFAST BANTERS 9.45-10.30

CAFÉ

THE UGLY GAME? THE OLD FIRM, FOOTBALL RIVALRY AND THE POLITICS OF BEHAVIOUR

Is Glasgow's Old Firm rivalry any more than a local version of normal football banter? Is abusive singing a harmless safety valve, or dangerously antisocial?

SPEAKERS:

Kieron Brady, equality consultant, Celebrate Identity, Challenge Intolerance; former Republic of Ireland international footballer

Dolan Cummings, editor, *Culture Wars*; editorial & research director, Institute of Ideas

Kevin Rooney, head of social science, Queens' School, Bushey, Hertfordshire; writer on education and Irish politics

CHAIR: **Tim Black**, senior writer, *spiked*

PRODUCED BY: **Dolan Cummings** and **Kevin Rooney**

HENRY MOORE GALLERY

THE JURY'S OUT: JURIES AND THE FUTURE OF JUSTICE

Are some criminal cases too complicated for ordinary citizens to understand? Or is a jury of one's peers essential for a fair trial? What are the implications for democracy of undermining the jury system?

SPEAKERS:

Marcel Berlins, columnist, *Guardian*; writer & presenter, BBC Radio 4's *Law in Action*; visiting professor, media law, City University and Queen Mary, University of London

Rob Lyons, deputy editor, *spiked*; writer on science, health and civil liberties

Marguerite Russell, barrister, specialising in human rights and criminal law; founder member, Garden Court Chambers

CHAIR: **Luke Gittos**, trainee barrister; reviewer, *Culture Wars*

PRODUCED BY: **Luke Gittos**

IN ASSOCIATION WITH



FOR FULL DEBATE DETAILS: SEE WEBSITE: WWW.BATTLEOFIDEAS.ORG.UK

FESTIVAL

ATTRACTIONS

LOWER LEVEL EXHIBITION SPACE ALL WEEKEND

IDEAS MARKET

Come and have a coffee while browsing a range of stalls promoting ideas to get you thinking and talking – with ESRC, WORLDWrite, Manifesto Club, Institute of Ideas and many more.

SOCIAL SCIENCE FOR SCHOOLS @ IDEAS MARKET

BRINGING SOCIAL SCIENCE TO TEACHERS

Social Science for Schools is a new website for teachers, from the Economic and Social Research Council.

The website brings social science research to the classroom – whether you're looking for research resources, news stories or a blog to discuss issues and ideas, our website has it all.

www.socialscienceforschools.org.uk

Come and view the website at the ESRC stall in the Ideas Market.



YOUNG JOURNALISTS' ACADEMY @ IDEAS MARKET

Graduates of the Young Journalists' Academy (YJA) will be reporting and blogging on the festival. The YJA offers 16- to 18-year-old London state school pupils a route into the competitive media industry. Participants at the YJA summer school learn all the tricks of the trade from top journalists. Students train in everything from investigative journalism to celebrity reporting and photo-editing. Read more about the programme at www.yja.org.uk and *Times Online*, www.timesonline.co.uk.

The YJA team and recent alumni will be available in the Ideas Market at 15.00 on Saturday to answer questions and tell you more about the programme.



Young Journalists' Academy

THE *GUARDIAN* TIMES ONLINE

10.45-12.15

**NUDGE NUDGE, NAG NAG:
THE NEW POLITICS OF BEHAVIOUR**

Thaler and Sunstein's influential 2008 book, *Nudge*, sparked an ongoing debate about a new brand of 'libertarian paternalism'. Rather than coercing people, the authors argue that by giving thought to 'choice architecture', governments can nudge people into making better decisions for themselves, society and the environment. Is it childish to object to such nudges, as long as the final decision rests with us, or do they represent a patronising affront to our autonomy? Who decides what behaviour is desirable anyway? Is 'nudging' a means of governing without winning arguments?

SPEAKERS:

Philip Collins, chair of the trustees, Demos; deputy chief leader writer, *The Times*; senior visiting fellow, LSE; co-author, *The Liberal Republic*; former speech writer for Tony Blair

Dr Stuart Derbyshire, senior lecturer, School of Psychology, University of Birmingham

Tim Montgomerie, co-editor, ConservativeHome blog; co-founder, Conservative Intelligence; member, advisory board, Centre for Social Justice

Gerry Stoker, professor of governance and director, Centre for Citizenship, Globalization and Governance, University of Southampton; researcher, ESRC Ventures project on civic behaviour; author, *Why Politics Matters: making democracy work*

CHAIR: Claire Fox, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Dolan Cummings and Claire Fox

DEBATE PARTNERS



13.45-15.15

THE ART OF CRITICISM: JUDGEMENT IN CRISIS?

Critics used to be respected for their ability to make definitive judgements on everything from art to fashion. But society seems to have disavowed its critics. Not only in high culture, but from politics to pop, some argue that robust debate has given way to a culture in which everybody's opinions must be respected. Who needs critics when anybody can pass comment or publish a blog? Do we risk losing critical clarity in a cacophony of unexamined prejudices?

SPEAKERS:

Dr Rónán McDonald, senior lecturer, English, University of Reading; author, *The Death of the Critic*

Dr Munira Mirza, mayoral advisor, arts and culture, GLA; editor, *Culture Vultures: is UK arts policy damaging the arts?*

James Runcie, novelist, *East Fortune*; filmmaker, *Powerhouses* and *My Father*; artistic director, Bath Literature Festival; arts critic

Gabriella Swallow, principal cellist, London Contemporary Music Group; permanent guest, BBC4's *Proms*

CHAIR: Dr Tiffany Jenkins, sociologist; arts & society director, Institute of Ideas

PRODUCED BY: Tiffany Jenkins

IN ASSOCIATION WITH



15.45-17.15

**THE GOOD SOCIETY:
VIRTUES FOR A POST-RECESSION WORLD**

Gordon Brown responded to the economic crisis by calling for 'a return to the values of the good society'. There seems to be a consensus that the crisis is a result of our addiction to consumption, and a good society should focus on wellbeing and happiness. But if we demonise the aspiration to wealth as 'greed', do we also disparage the ambition that drives social progress? Will a new politics mean rekindling idealism, or adopting 'post-recession virtues' that reconcile us to less aspiration and less power to shape society?

SPEAKERS:

Dr Tristram Hunt, broadcaster; lecturer in modern British history, Queen Mary, University of London; author, *The Frock-Coated Communist: the revolutionary life of Friedrich Engels*

Luke Johnson, chairman, Channel 4; chairman/owner, Giraffe and Patisserie Valerie/Druckers; chair, RSA; essayist, *Financial Times*

Professor Susan Neiman, director, Einstein Forum; author, *Moral Clarity: a guide for grown-up idealists* and *Evil in Modern Thought*

Brendan O'Neill, editor, *spiked*; author, *Can I Recycle My Granny? And 39 Other Eco-Dilemmas*

CHAIR: Claire Fox, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Claire Fox

IN ASSOCIATION WITH



STRAND PARTNER



IN ASSOCIATION WITH



PRODUCED BY: Alex Hochuli

INTRODUCED BY: Alex Hochuli and Dr Rachel Bishop, head, energy multidisciplinary applications programme, EPSRC

Energy is something we often take for granted, but increasingly it is a cause of anxiety not just for governments and business leaders, but for individual consumers too. We are warned that traditional fossil fuels are not only scarce, but harmful to the environment, adding urgency to the search for alternatives. Can energy be made clean, or is the only solution to use less of it? Could nuclear be the answer? As well as worrying about the size of our bills, householders are encouraged to reduce our 'carbon footprints', but can individuals really make a difference? What is the future of energy?

10.45-12.15

**ABUNDANT, CHEAP, CLEAN...CONTENTIOUS?
WHY IS ENERGY A BATTLEFIELD TODAY?**

From environmental to security concerns, energy is a big issue – how much, where from and what type? We are warned that coal is dirty, oil is running out, and nuclear is risky, so what is the future of energy? Will new sources of energy boost human prosperity, or simply accelerate the destruction of the planet?

SPEAKERS:

Thomas Deichmann, editor, *NovoArgumente* Magazin; author, *Leben, Natur, Wissenschaft: Alles, was man wissen muss [Life, Nature, Science: all you need to know]*

Duncan McLaren, chief executive, Friends of the Earth Scotland; co-author, *Tomorrow's World: Britain's share in a sustainable future*

David Strahan, award-winning investigative journalist and documentary filmmaker; author, *The Last Oil Shock: a survival guide to the imminent extinction of petroleum man*

Dr James Watson, director, Sussex Energy Group, University of Sussex; deputy leader, Tyndall Centre Climate Change and Energy Programme; co-author, *China's Energy Transition*

James Woudhuysen, visiting professor, forecasting and innovation, De Montfort University; co-author, *Energise! A future for energy innovation*; author, *Why is Construction So Backward?*

CHAIR: Rob Lyons, deputy editor, *spiked*; writer on science, health and civil liberties

13.45-15.15

THE NEW NUCLEAR AGE?

Nuclear energy is championed by some as the best way to meet rising power needs while protecting the environment, but others are anxious about the risks. Could nuclear power create a more resilient energy system and bring energy to the developing world, or is it a disaster waiting to happen?

SPEAKERS:

Paul Brown, journalist; fellow, Wolfson College, University of Cambridge; author, *Voodoo Economics and the Doomed Nuclear Renaissance*

Sandra C Chapman, professor, physics; director, Centre for Fusion, Space and Astrophysics, University of Warwick

Joe Kaplinsky, science writer and researcher; co-author, *Energise! A future for energy innovation*

Dr Alexandra Penn, life sciences interface research fellow, Science and Engineering of Natural Systems Group, University of Southampton

CHAIR: Dr Dominic Standish, lecturer, sociology of management and journalism, University of Iowa (US) and CIMBA (Italy); author, *Venice in Environmental Peril? Myth and Reality* (forthcoming)

15.45-17.15

**HOW TO SOLVE THE ENERGY CRISIS:
MORE THAN LIGHTBULBS AND LIFESTYLE?**

Campaigners and politicians urge us to use less energy day-to-day, but can individual consumers really make a difference? Is it time to change the expectation that economic growth means ever more, and carefree, energy use? Or can we aspire to a future where we are not obsessed with reducing consumption?

SPEAKERS:

Dr Brenda Boardman, emeritus fellow, Environmental Change Institute, University of Oxford; author, *Home Truths: a low-carbon strategy to reduce UK housing emissions by 80%*

Jacquie Burgess, professor of environmental risk and head of school, environmental sciences, University of East Anglia

Martin Haigh, energy consultant, Shell; lead consultant, Shell's World Energy Model

Ben Pile, co-editor, Climate Resistance blog

Peter Sammonds, professor, geophysics, UCL; co-editor, *Advances in Earth Science: from earthquakes to global warming*

CHAIR: Alex Hochuli, MPhil student in sociology, University of Kent at Canterbury; co-founder, IoI Current Affairs Forum

STRAND PARTNER



PRODUCED BY: Geoff Kidder, Toby Marshall and Para Mullan

INTRODUCED BY: Melanie Knetsch, senior science in society manager, ESRC

The recession gives new urgency to discussions about the role of work in our lives. Whether it's a daily grind or a rewarding vocation, we must work to live. Is downshifting to spend more time on leisure a fantasy now shown up by the threat of unemployment, or an idea whose time has come? If we do want to keep our jobs, can unions help, or is it better to recession-proof ourselves by upskilling? Ever more of us are employed by the state but is there still a public service ethos? Or is the public sector an extravagance to be cut?

10.45-12.15

THE CHANGING MEANING OF WORK: FROM WORK-LIFE BALANCE TO UNEMPLOYMENT

For years, it has been argued that employees need to adjust their work-life balance in favour of leisure and family life. Today's economic climate, however, threatens enforced leisure. Is work a necessary evil, or something to be cherished? Are we more creative in our private lives or at work?

SPEAKERS:

Julia Hobsbawm, professor, public relations, LCC, University of the Arts, London; chief executive, Editorial Intelligence; author, *The See-Saw: 100 ideas for work-life balance*

Stephen Overell, associate director, The Work Foundation; project leader, The Good Work Commission; journalist; author, *Inwardness: the rise of meaningful work*

Michael Owens, senior urban regeneration expert; former head of development policy, London Development Agency

Dr John Philpott, public policy director and chief economist, Chartered Institute of Personnel and Development; economist and labour market analyst

CHAIR: Para Mullan, operations director, cScape Strategic Internet Services Ltd; fellow member, Chartered Institute of Personnel and Development



13.45-15.15

WORKING FOR THE STATE: PUBLIC SERVICE OR GRAVY TRAIN?

The state is Britain's biggest employer, but reforms have blurred the distinction between state and market, arguably weakening the public service ethos. Some lament that public sector workers earn less than those in the private sector, but without the security and esteem they once enjoyed. How different are the two working cultures?

SPEAKERS:

Frank Furedi, professor of sociology, University of Kent at Canterbury; author, *Wasted: why education is not educating* and *Therapy Culture*

Martin Horton, director, development and leadership, SOLACE Enterprises

Tim Smart, CEO, King's College Hospital NHS FT; former CEO, BT Global Services UK

CHAIR: Toby Marshall, lecturer and researcher in media, film and communication studies; member, IoI Education Forum

15.45-17.15

RECESSION PROOFING: FROM UNION MILITANCY TO RESKILLING

Responses to the economic crisis have included 'boss-napping' in France and factory occupations in Britain. But many unions have been more pragmatic, even accepting temporary pay cuts to save jobs. Instead might the best recession-proofing strategy be simply to work on one's CV? Is individual adaptation smarter than collective action?

SPEAKERS:

Michael Skapinker, assistant editor, *Financial Times*; *FT* columnist; editor, *FT's* special reports

Paul Thomas, civil servant; member, branch executive committee, PCS Union; co-organiser, Leeds Salon

Lorna Unwin, professor of vocational education and deputy director, ESRC-funded LLAKES Centre, Institute of Education, University of London

Dr Glynne Williams, lecturer, Centre for Labour Market Studies, University of Leicester

CHAIR: Geoff Kidder, head of membership and events, Institute of Ideas; sports writer

10.45-12.15

PHILOSOPHY 4 CHILDREN: CAN KIDS DO KANT?

Philosophy for children (P4C) is a growing movement that seems to many teachers to restore faith in the education system. But does the P4C movement wise up children or dumb down philosophy?

Dennis Hayes, professor, education, University of Derby; chair, Academics for Academic Freedom; author, *Defending Higher Education: the crisis of confidence in the academy*

IN CONVERSATION WITH:

James Gledhill, fellow, political theory, LSE; co-convenor, IoI Postgraduate Forum; resources adviser, Institute of Ideas & Pfizer Debating Matters Competition

Dr Joanna Haynes, senior lecturer, education, University of Plymouth; author, *Children as Philosophers*

Dr Stephen Law, editor, *THINK*; senior lecturer, philosophy, Heythrop College, University of London; author, *The War for Children's Minds*

PRODUCED BY: Dennis Hayes

IN ASSOCIATION WITH



13.45-15.15

**A SPACE AGE FUTURE?
SCI-FI FILM CLIPS AND DISCUSSION**

Millions stayed up on 21 July 1969, when sci-fi dreams became reality with the moon landing. But is the Space Age a thing of the past, or will space travel be part of our future?

Timandra Harkness, journalist and filmmaker; previews editor, BBC Focus magazine

IN CONVERSATION WITH:

David Ashford, director, Bristol Spaceplanes Ltd; author, *Spaceflight Revolution*

Dr Chris Riley, writer, broadcaster and filmmaker; MD, The Attic Room; producer, *In the Shadow of the Moon* and *Space Odyssey*

Louis Savy, founder and organiser, SCI-FI-LONDON, International Festival of Science Fiction and Fantastic Film

PRODUCED BY: Timandra Harkness and Louis Savy

IN ASSOCIATION WITH



15.45-17.15

**SONGS OF INNOCENCE AND EXPERIENCE:
WHAT SHOULD TODAY'S KIDS BE READING?**

Children's literature appears to be in rude health, but is it? Should children's books instruct as much as delight? Should we risk allowing children to read challenging literature? What should kids today be reading?

Dr Shirley Dent, communications director, Institute of Ideas; director, Battle Satellites programme; blogger, *Guardian Books*; co-author, *Radical Blake: afterlife and influence from 1827*

IN CONVERSATION WITH:

Anne Brogan, children's TV producer; co-director, Kindle Entertainment; former controller, Granada Kids

Anthony Horowitz, author and creator, *Alex Rider* and *Power of Five* novels; creator and screenwriter, *Midsomer Murders*, *Foyle's War* and *Collision*; journalist; critic

PRODUCED BY: Shirley Dent

IN ASSOCIATION WITH



FESTIVAL

ATTRACTIONS

ENTRANCE GALLERY ALL WEEKEND

FESTIVAL ART EXHIBITION

CURATED BY: Jeremy Myerson

There will be an exhibition of research and practice by RCA students all weekend in the Entrance Gallery.



10.45-12.15

WE DON'T NEED NO SEX EDUCATION

Can sex education achieve everything politicians and parents want it to? What role should schools and parents respectively play in teaching children the facts of life? Are there areas of children's lives where teachers should 'leave those kids alone'?

SPEAKERS:

Simon Blake, national director, Brook; author, *Sex, Alcohol and Other Drugs: exploring the links in young people's lives*

Dr Hera Cook, lecturer, modern history, University of Birmingham; author, *The Long Sexual Revolution: English women, sex and contraception 1800-1975*

Dr Jan Macvarish, researcher and lecturer, Centre for Health Service Studies, University of Kent at Canterbury; author, *Teenage Parents' Experiences of Parenthood*

David Paton, professor, industrial economics, Nottingham University Business School; writer, researcher and media commentator on teenage pregnancy

CHAIR: Bríd Hehir, head of engagement and patient & public involvement; contraceptive and sexual health nurse, NHS in London

PRODUCED BY: Bríd Hehir

IN ASSOCIATION WITH



13.45-15.15

POLICING THE PLAYGROUND: DO ANTI-BULLYING CAMPAIGNS DO MORE HARM THAN GOOD?

If teachers are encouraged to protect pupils from every playground spat, could it undermine children's ability to handle difficult events? Or is it imperative that adults nip potential problems in the bud?

SPEAKERS:

Dr Helene Guldborg, managing editor, *spiked*; author, *Reclaiming Childhood: freedom and play in an age of fear*

Simon Knight, director, Generation Youth Issues; board member, Play Scotland

Margaret Morrissey, founder, www.parentsoutloud.com; chairman of a PTA; champion and advocate of parents' views and parental involvement in education

Professor Peter K Smith, head, Unit for School and Family Studies, Goldsmiths, University of London; co-editor, *Bullying in Schools: how successful can interventions be?*

Sonia Sodha, head, capabilities programme, Demos; author, *A Stitch in Time: tackling educational disengagement*

CHAIR: Beverley Marshall, member, IoI Parents Forum; senior product manager, publishing; mother of three children under five

PRODUCED BY: Beverley Marshall

IN ASSOCIATION WITH



15.45-17.15

STANDING UP TO SUPERNANNY: WHY WE NEED A PARENTS' LIBERATION MOVEMENT

Everybody these days seems to know best about how to raise children – apart from parents. This is a roundtable discussion to celebrate the publication of *Standing Up To Supernanny* and to launch a Parents' Liberation Movement, and to discuss where that might start.

SPEAKERS:

Jennie Bristow, author, *Standing up to Supernanny*; co-author, *Licensed to Hug*; editor, www.parentswithattitude.com; columnist, *spiked*

Jennifer Howze, lifestyle editor, *Times Online*; lead blogger, *Times Online* parenting blog, Alpha Mummy

Tracey Jensen, doctoral candidate, Open University; editorial assistant, *Studies in the Maternal*; researcher into parenting advice, policy and culture

Zoe Williams, columnist, *Guardian*; particular interest in feminism, and babies

CHAIR: Jane Sandeman, convenor, IoI Parents Forum; director of finance, DACS; working mother

PRODUCED BY: Jennie Bristow and Jane Sandeman

IN ASSOCIATION WITH



10.45-12.15

LORDING IT OVER US: THE POLITICAL RISE OF THE JUDICIARY

Does judicial activism undermine democracy, or are judges protecting us and upholding justice more than politicians? Is judicial activism an important safety valve in a democracy, or a step too far for unelected office-holders?

SPEAKERS:

John Cooper, barrister specialising in criminal and human rights law, Chambers of Rock Tansey QC; writer and broadcaster; regular columnist, *The Times*; sports lecturer

John Fitzpatrick, professor of law; director, Kent Law Clinic, University of Kent at Canterbury

Alex Novarese, editor, *Legal Week*

Joshua Rozenberg, legal commentator; columnist and blogger, *Standpoint*; columnist, *Law Society Gazette*; presenter of law programmes, BBC Radio 4

CHAIR: **Tessa Mayes**, investigative journalist; author, *Restraint or Revelation? Free speech and privacy in a confessional age*

PRODUCED BY: Tessa Mayes

13.45-15.15

MR OBAMA GOES TO WASHINGTON

The election of Barack Obama represented to many Americans the promise of real political change. One year after his election, has President Obama lived up to the hype or proved the cynics right?

SPEAKERS:

James Crabtree, managing editor, *Prospect*; associate editor, *openDemocracy*; campaigner, Barack Obama's New Hampshire presidential primary

Bronwen Maddox, chief foreign commentator, *The Times*; author, *In Defence of America*

Iwan Morgan, professor, US studies and head of US Presidency Centre, Institute for the Study of the Americas, University of London; author, *The Age of Deficits: presidents and unbalanced budgets from Jimmy Carter to George W. Bush*

Helen Searls, senior executive producer, US and international bureaus, Feature Story News

CHAIR: **Cheryl Hudson**, associate fellow, Rothermere American Institute, University of Oxford; co-editor, *Ronald Reagan and the 1980s*; author, *American Popular Culture and Anti-Americanism*

PRODUCED BY: Cheryl Hudson

15.45-17.15

SOUTH AFRICA: 15 YEARS AFTER APARTHEID

The ANC triumphed in the first democratic election of 1994 promising 'Jobs! Jobs! Jobs!' Should they now be in the dock for renegeing on their promise? Or should South Africa be hailed as a model for other developing countries?

SPEAKERS:

John Battersby, UK country manager, International Marketing Council of South Africa; former editor-in-chief, *Sunday Independent* (Johannesburg)

Barrie Collins, researcher and writer, African politics

Andrew Feinstein, former ANC MP; author, *After the Party: corruption, the ANC and South Africa's uncertain future*

Professor Keorapetse 'Bra Willie' Kgosisile, poet laureate, South Africa; political activist; author, *My Name is Afrika* and *If I Could Sing*; recipient, National Order of Ikhamanga Silver (2008)

CHAIR: **Sharmini Brookes**, freelance writer and researcher, South Africa; blogger, Working Matters!

PRODUCED BY: Sharmini Brookes

DEBATE PARTNER



IN ASSOCIATION WITH



KEORAPETSE KGOSITSILE IS PART OF THE BEYOND WORDS UK TOUR INCLUDING SOUTH AFRICAN POETS DON MATTERA, LESEGO RAMPOLOKENG, PHILLIPPA YAA DE VILLIERS AND LEBO MASHILE, PRESENTED BY APPLES & SNAKES IN ASSOCIATION WITH SUSTAINED THEATRE, FUNDED BY BRITISH COUNCIL SOUTH AFRICA, ARTS COUNCIL ENGLAND AND THE SOUTH AFRICAN GOVERNMENT.

WHAT THE SPONSORS SAY

BIOMEDICINE CHAMPIONS

In a world of Twitter, Facebook and MySpace there is still no substitute for an intelligent and spirited face-to-face debate. The Battle of Ideas provides a perfect platform to explore the many challenges presented by new scientific discoveries. The Wellcome Trust looks forward to another lively year of debate at the Battle of Ideas festival.

Sir Mark Walport, director, the Wellcome Trust



10.45-12.15

CAN THE ARTS SAVE THE ECONOMY?

Many politicians hope the arts can help Britain out of recession. Can the 'creative industries' save the economy, or is this just wishful thinking? What are the problems with expecting culture to be commercially successful?

SPEAKERS:

James Boyle, chair, British Council Scotland; former controller, BBC Radio 4; founder, Edinburgh UNESCO City of Literature and Glasgow UNESCO City of Music

Dr Richard Howells, director, Centre for Cultural, Media and Creative Industries Research, King's College London; author, *Using Visual Evidence*

Angus Kennedy, IT Consultant; webmaster, Institute of Ideas

Karl-Erik Norrman, founder and secretary-general, European Cultural Parliament; former Swedish ambassador; opera singer

Ed Vaizey MP, member of parliament, Wantage and Didcot; shadow minister of culture and the creative industries, Conservative Party

CHAIR: Dr Tiffany Jenkins, sociologist; arts & society director, Institute of Ideas

PRODUCED BY: Tiffany Jenkins

IN ASSOCIATION WITH



13.45-15.15

SHAPING SOCIAL POLICY: DESIGNERS AND CRIME

The government-backed Design & Technology Alliance Against Crime is leading a programme to fight crime through design. Should this be welcomed, or are designers pandering to panics about rising crime rates and turning communities into experimental playgrounds?

SPEAKERS:

Lorraine Gamman, professor, design studies, Central St Martins College of Art and Design, London; director, Design Against Crime Research Centre

Daniel Moylan, deputy chairman, Transport for London; deputy leader, Kensington and Chelsea Council; chairman, Urban Design London

Martyn Perks, design consultant; speaker and writer on design, technology and innovation

Dr Stuart Waiton, lecturer in sociology and criminology, University of Abertay, Dundee; director, Generation Youth Issues; author, *The Politics of Antisocial Behaviour*

CHAIR: Dolan Cummings, editor, *Culture Wars*; editorial & research director, Institute of Ideas

PRODUCED BY: Martyn Perks

15.45-17.15

SHAPING SOCIAL POLICY: DESIGNERS AND HEALTH

Many designers believe they can nudge people into making healthier choices by transforming the physical environment, improving food labelling and so on. But is it the place of designers to implement such an agenda?

SPEAKERS:

Alastair Donald, urban designer; postgraduate researcher, Min-Max-Cities Group, Martin Centre for Architectural and Urban Studies, University of Cambridge

Maja Kecman, senior associate, patient safety group, Helen Hamlyn Centre, Royal College of Art; industrial design engineer and consultant

Dr Lynne Maher, interim director, innovation, NHS Institute for Innovation and Improvement; author of NHS guide, *Making a Bigger Difference*

Jason Mesut, experience director, The Team; design specialist, healthcare user experience, NHS and private sector

CHAIR: Martyn Perks, design consultant; speaker and writer on design, technology and innovation

PRODUCED BY: Martyn Perks

DEBATE PARTNER **theTeam.**

FESTIVAL

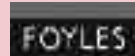
ATTRACTIONS

UPPER EXHIBITION SPACE ALL WEEKEND

FOYLES BOOKSHOP

Foyles will run the festival bookshop again, stocking books by festival speakers and others related to the Battle of Ideas 2009 themes. This year the expanded bookshop will include shelves of books to browse, seating areas to read in and author signings (look out for details at the festival).

This year Foyles Charing Cross Road will host a Battle Satellite on contemporary interest in, and our changing social and cultural understanding of, autism on Monday 12 October (see page 3).



UPPER GULBENKIAN GALLERY

**HEAD-TO-HEAD:
SHOULD PHYSICIAN-ASSISTED DYING BE LEGALISED?**

Is there a right to die when and how one wishes? Why has the assisted dying debate taken on such cultural and political importance?

SPEAKERS:

Debbie Purdy, board member, Dignity in Dying; leading campaigner for right to assisted dying

Raymond Tallis, honorary visiting professor, department of English, University of Liverpool; former professor, geriatric medicine, University of Manchester

VERSUS:

Brendan O'Neill, editor, *spiked*; author, *Can I Recycle My Granny? And 39 Other Eco-Dilemmas*

Kevin Yuill, senior lecturer, history and American studies, University of Sunderland; writer on suicide and assisted dying

CHAIR: Helen Birtwistle, communications and resources manager, Institute of Ideas & Pfizer Debating Matters Competition

PRODUCED BY: Helen Birtwistle

IN ASSOCIATION WITH



LECTURE THEATRE 1

GREEN NEW DEAL TO THE RESCUE?

Humanity seems beset by rising temperatures, an energy crisis and an economic downturn. Can a 'Green New Deal' prevent a global depression, solve unemployment and save the planet?

SPEAKERS:

Jennifer Bird, research fellow, Institute for Public Policy Research; author of IPPR report, *Green jobs: prospects for creating jobs from offshore wind in the UK*

Alexander Horn, economics editor, *NovoArgumente* Magazin; consultant (logistics, production and organisation), German automotive industry

Sam Robinson, social responsibility manager, eaga plc (a green support service company and the UK's leading provider of residential energy efficiency solutions)

CHAIR: Dr Rob Clowes, chair, Brighton Salon; visiting research and teaching fellow, Centre for Research in Cognitive Science, University of Sussex; author, *Being Human in the Age of Facebook* (forthcoming)

PRODUCED BY: Rob Clowes

DEBATE PARTNER



IN ASSOCIATION WITH



COURTYARD GALLERY

INDIA'S FUTURE: SLUMDOGS OR MILLIONAIRES?

India's economic development is not without its problems. As its modern cities grow, so do its slums. But are slums a necessary stage in the upward mobility of poor Indians, or are they a barrier to social improvement?

SPEAKERS:

Parminder Bahra, poverty and development correspondent, *The Times*

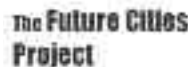
Professor Stuart Corbridge, head, Development Studies Institute, LSE; co-author, *Seeing the State: governance and governmentality in India*

Dr Sunand Prasad, senior partner, Penoyre & Prasad LLP; immediate past president, RIBA

CHAIR: Austin Williams, director, Future Cities Project; producer, NBS Learning Channels; convenor, Bookshop Barnies; author, *The Enemies of Progress*

PRODUCED BY: Austin Williams

IN ASSOCIATION WITH



LECTURE THEATRE 2

**SETTING AN EXAMPLE:
SHOULD TEACHERS BE ROLE MODELS?**

Today's idea of a good teacher is someone who 'models good practice' both at work and in his/her private life. Is this realistic or even desirable?

Dr Mark Taylor, head of humanities and history teacher, Addey and Stanhope comprehensive school, south London; committee member, IoI Education Forum

IN CONVERSATION WITH:

Sarah Ebner, editor, *Times Online* education blog, School Gate; journalist and broadcaster

Martin Johnson, deputy general secretary, Association of Teachers and Lecturers; author, *Subject To Change: new directions for the school curriculum*

Kevin Rooney, head of social science, Queens' School, Bushey, Hertfordshire; writer on education and Irish politics

PRODUCED BY: Kevin Rooney and Mark Taylor

IN ASSOCIATION WITH



SUNDAY LUNCHTIME DEBATES 12.30-13.30

HENRY MOORE GALLERY

THE HUMAN RIGHTS ACT: LITIGATION OR EMANCIPATION?

Are the Human Rights Act and the associated rights movement effective in preserving human dignity, or is it just a nice little earner for lawyers and NGOs? What is the best way to secure civil liberties?

SPEAKERS:

Jean Candler, head of policy and public affairs, British Institute of Human Rights

Jonathan Cooper, human rights barrister, Doughty Street Chambers; editor, *European Human Rights Law Review*; co-author, *Human Rights in the Investigation and Prosecution of Crime*

John Fitzpatrick, professor of law; director, Kent Law Clinic, University of Kent at Canterbury

Joshua Rozenberg, legal commentator; columnist and blogger, *Standpoint*; columnist, *Law Society Gazette*; presenter of law programmes, BBC Radio 4

CHAIR: Luke Gittos, trainee barrister; reviewer, *Culture Wars*

PRODUCED BY: Luke Gittos

IN ASSOCIATION WITH



STUDENTS' UNION

FROM MACPHERSON TO THE RISE OF THE BNP: RACE TODAY?

Ten years on from the 1999 Macpherson Report in response to the investigation into the murder of Stephen Lawrence, is racism on the rise? Can racial awareness programmes be counterproductive?

SPEAKERS:

Karen Chouhan, race equality consultant; founder and director, Equanomics-UK; founder member and board director, 1990 Trust Roots Research Institute

Kenan Malik, senior visiting fellow, University of Surrey; presenter, BBC Radio 4's *Analysis*; author, *From Fatwa to Jihad* and *Strange Fruit: why both sides are wrong in the race debate*

Jack Tan, president, Students' Union, Royal College of Art; curator, Milestone exhibition, The Stephen Lawrence Gallery

CHAIR: Dr Shirley Dent, communications director, Institute of Ideas; director, Battle Satellites programme

PRODUCED BY: Shirley Dent

IN ASSOCIATION WITH *Royal College of Art Students' Union*

SUNDAY THOUGHTS FOR THE DAY 17.30-18.30

ONE FINAL DEBATE FOR THE ROAD

UPPER GULBENKIAN GALLERY

AMERICA, OBAMA AND THE RECESSION

Can the economic policies and initiatives of the Obama administration not only address the immediate downturn, but lay a foundation for longer-term growth in the USA?

SPEAKERS:

James Matthews, management consultant; NY Salon member

Iwan Morgan, professor, US studies and head of US Presidency Centre, Institute for the Study of the Americas, University of London; author, *The Age of Deficits: presidents and unbalanced budgets from Jimmy Carter to George W. Bush*

Carl Mortished, world business editor, *The Times*

CHAIR: Alan Miller, co-director, NY Salon; director and producer, TV, theatre and documentaries; co-founder, London's Truman Brewery and Vibe Bar

PRODUCED BY: Alan Miller and Jean Smith

IN ASSOCIATION WITH



LECTURE THEATRE I

SHOPPING: ARE WE ALL ETHICAL NOW?

We are told that what we buy shapes the fate of the world's poor; the UK spends nearly £40bn a year on ethical products. But is ethical consumption more about salving Western consciences than advancing the developing world? Or is it progressive and principled ... or at least better than doing nothing?

SPEAKERS:

Ceri Dingle, director, WORLDwrite, WORLDbytes and Chew On It productions

Dan Rees, director, Ethical Trading Initiative; founder and chair, Temporary Labour Working Group

Pauline Tiffen, director, strategic planning, Light Years IP; founder, Cafédirect and The Divine Chocolate Company

CHAIR: Saleha Ali, assistant producer, WORLDbytes; co-author, *West Midlands - Fit for the Future?*

PRODUCED BY: Patrick Hayes

IN ASSOCIATION WITH



COURTYARD GALLERY

IS THE NHS INSTITUTIONALLY AGEIST?

With resources scarce, should the NHS prioritise the needs of younger people, or value each patient the same as any other? Is discrimination against the elderly ever justified?

SPEAKERS:

Dr Michael Fitzpatrick, GP; author, *The Tyranny of Health: doctors and the regulation of lifestyle* and *Defeating Autism: a damaging delusion*

Ranaan Gillon, emeritus professor, medical ethics, Imperial College London; author, *Philosophical Medical Ethics*; senior editor, *Principles of Health Care Ethics*

David Oliver, senior lecturer, elderly care medicine and consultant physician, University of Reading/Royal Berkshire Hospital; visiting professor, medicine for older people, City University, London

Adam Wishart, award-winning writer and documentary maker, *The Price of Life* and *Monkeys, Rats and Me*; author, *One in Three: a son's journey into the history and science of cancer*

CHAIR: Helen Birtwistle, communications and resources manager, Institute of Ideas & Pfizer Debating Matters Competition

PRODUCED BY: Dolan Cummings and **David Oliver**

HENRY MOORE GALLERY

HEAD-TO-HEAD: IS IT THE DUTY OF SCHOOLS TO PROMOTE COMMUNITY COHESION?

Schools now have a legal duty to promote community cohesion, but is the curriculum already overloaded with instrumental demands external to education?

SPEAKERS:

Sir Keith Ajegbo, education adviser, Department for Children, Schools and Families; lead author, DCSF report, *Diversity and Citizenship*

VERSUS:

Frank Furedi, professor of sociology, University of Kent at Canterbury; author, *Wasted: why education is not educating* and *Therapy Culture*

CHAIR: Kevin Rooney, head of social science, Queens' School, Bushey, Hertfordshire; writer on education and Irish politics

PRODUCED BY: Claire Fox

IN ASSOCIATION WITH



CAFÉ

SPORTY KIDS AND PUSHY PARENTS: HOW MUCH ENCOURAGEMENT IS TOO MUCH?

Children can benefit from their parents' support when playing sports, but when does loving encouragement spill over into 'pushy parents' applying unfair pressure to succeed?

SPEAKERS:

Sally Millard, founder member, IoI Parents Forum; accountant; opinionated mother-of-two

Nicola Pearson, freelance journalist, *The Times*, *Independent* and *Evening Standard*

Dr Katherine Rake, CEO, Family and Parenting Institute

Dan Travis, director, Brighton Salon; tennis coach; author, *How to Teach Young Children Tennis* and *In Defence of Competitive Sport*

CHAIR: Geoff Kidder, head of membership and events, Institute of Ideas; sports writer

PRODUCED BY: Sally Millard

DEBATE PARTNER  Family & Parenting Institute

IN ASSOCIATION WITH



STUDENTS' UNION

NOVEL PURSUITS: CREATIVE WRITING AND THE DEMOCRATISATION OF LITERATURE

'Everyone has one novel in them', goes the saying. But isn't literary genius innate? Who decides what great literature is? And who decides who can write, anyway?

SPEAKERS:

David Bowden, poetry editor, *Culture Wars*; co-founder, IoI Current Affairs Forum

Jenny Diski, novelist, *Apology for the Woman Writing*; essayist; memoirist, *The Sixties*

Adam Foulds, author, Booker-shortlisted *The Quickenning Maze*; Costa Poetry Award Winner, *The Broken Word*

Chris Hamilton-Emery, director, Salt Publishing; poet, *Radio Nostalgia*; author, *101 Ways to Make Poems Sell*

CHAIR: Dr Shirley Dent, communications director, Institute of Ideas; director, Battle Satellites programme; blogger, *Guardian Books*

PRODUCED BY: Shirley Dent

IN ASSOCIATION WITH



18.40-19.30

UPPER GULBENKIAN GALLERY

QUESTION TIME: WHAT NEXT?

The Battle of Ideas 2009 will finish with a question time session, where five of the festival speakers will be asked to name the two biggest challenges they think society will face over the next year, before taking questions from the audience.

The Battle of Ideas is more than a 'talking shop', or even a festival. It's a declaration: that ideas matter and it's time to get serious. If we are really to shape the future through debate, however, we need to think about challenges beyond the festival weekend itself. As the aim of the festival is to understand the world with a view to changing it for the better, we need to identify the key social trends affecting every aspect of life, without getting bogged down in the minutiae of everyday policy.

Speakers and audience alike will be asked to initiate a conversation that will carry on over the coming year about what matters and what needs to be investigated, interrogated and challenged?

SPEAKERS:

James Boyle, chair, British Council Scotland; former controller, BBC Radio 4; founder, Edinburgh UNESCO City of Literature and Glasgow UNESCO City of Music

Anthony Horowitz, author and creator, *Alex Rider* and *Power of Five* novels; creator and screenwriter, *Midsomer Murders*, *Foyle's War* and *Collision*; journalist; critic

Professor Susan Neiman, director, Einstein Forum; author, *Moral Clarity: a guide for grown-up idealists* and *Evil in Modern Thought*

Katherine Rake, CEO, Family and Parenting Institute

Bruno Waterfield, Brussels correspondent, *Daily Telegraph*; author, *No Means No!*

CHAIR: Claire Fox, director, Institute of Ideas; panellist, BBC Radio 4's *Moral Maze*

PRODUCED BY: Claire Fox



Institute of Ideas

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Put your thinking cap on with Battle of Ideas readings that accompany every debate, and find out about past social, political and intellectual battles with 'The Times' Archive readings that accompany session readings:
www.battleofideas.org.uk

Listen in to LITTLE ATOMS interviews with festival speakers in a podcast of ideas: www.littleatoms.com

Keep up with the cutting edge of culture with the Institute of Ideas' award-winning online review, Culture Wars, edited by Dolan Cummings and Sarah Boyes:
www.culturewars.org.uk

Weigh up the argument with Debating Matters topic guides:
www.debatingmatters.com/topicguides



INTERNATIONAL BATTLE SATELLITES

MONDAY 9 NOVEMBER: 19.00-20.30
BARNES & NOBLE, LINCOLN TRIANGLE BRANCH, 1972 BROADWAY
(CORNER OF BROADWAY & 66TH), NYC NEW YORK 10023

THE RECESSION, OBAMA AND THE FUTURE: WHERE DO WE GO FROM HERE?

Financial institutions and flagship businesses are in crisis, and jobs are being lost across the US. Can President Obama make good on his promise and deliver the change necessary for America to recover?

SPEAKERS: **Justin Fox**, economics columnist, *Time* magazine; lead author on *Time's* Curious Capitalist blog; author, *The Myth of the Rational Market*; **James Matthews**, management consultant; NY Salon member; **Robert J Samuelson**, columnist, *Newsweek* and *Washington Post*; author, *The Great Inflation and Its Aftermath: the past and future of American affluence*

CHAIR: **Alan Miller**, co-director, NY Salon; director and producer, TV, theatre and documentaries; co-founder of London's Truman Brewery and Vibe Bar

PRODUCED BY: Alan Miller and Jean Smith



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SATURDAY 28 NOVEMBER: 18.00-20.00
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INVITATION ONLY SALON WE ARE – OR WERE – THE PEOPLE: GERMANY 20 YEARS AFTER THE WALL CAME DOWN

20 years on, the fall of the Berlin Wall seems a distant memory. A kind of 'unity blues' appears to have taken hold of Germany. What became of the democratic hopes of 1989?

SPEAKERS: **Axel Brüggemann**, writer and journalist; media consultant, (www.myoperatext.com); author, *Wir holen uns die Politik zurück [Bringing Politics Back Home]*; **Dr Rainer Land**, founder, Thuenen-Institut for Regional Development; former chief editor, *Berliner Debatte Initial*; **Sabine Reul**, chief politics editor, *NovoArgumente Magazin*; **Volker Zastrow**, current affairs editor, *Frankfurter Allgemeine Zeitung*; chief politics editor, *Frankfurter Allgemeine Sonntagszeitung*; author, *Die Vier: Eine Intrige [Four: an intrigue]*

CHAIR: **Thomas Deichmann**, editor, *NovoArgumente Magazin*

PRODUCED BY: Thomas Deichmann and Sabine Reul



THIS EVENT IS INVITATION ONLY. PLEASE CONTACT: INFO@NOVO-ARGUMENTE.COM

WHAT THE SPONSORS SAY

BATTLE OF IDEAS HEADLINE PARTNER

Innovation happens when ideas are challenged and intellectual boundaries are altered or removed. This is the essence of excellent research across all of the scientific disciplines. The remit of the Economic and Social Research Council is to fund only the best social science research: that which challenges and pushes the boundaries of accepted practice and knowledge and this is why we are delighted to be associated with the Battle of Ideas. It is a celebration of thought and debate in which everyone is invited to participate. The 'Battles' provide a natural platform for social scientists and I am pleased to see so many are lending their time and talent to engaging with people outside of their academic circles in what, I hope, will be vigorous and insightful dialogues for all parties.

Drs Astrid Wissenburg, director, communications and information, ESRC

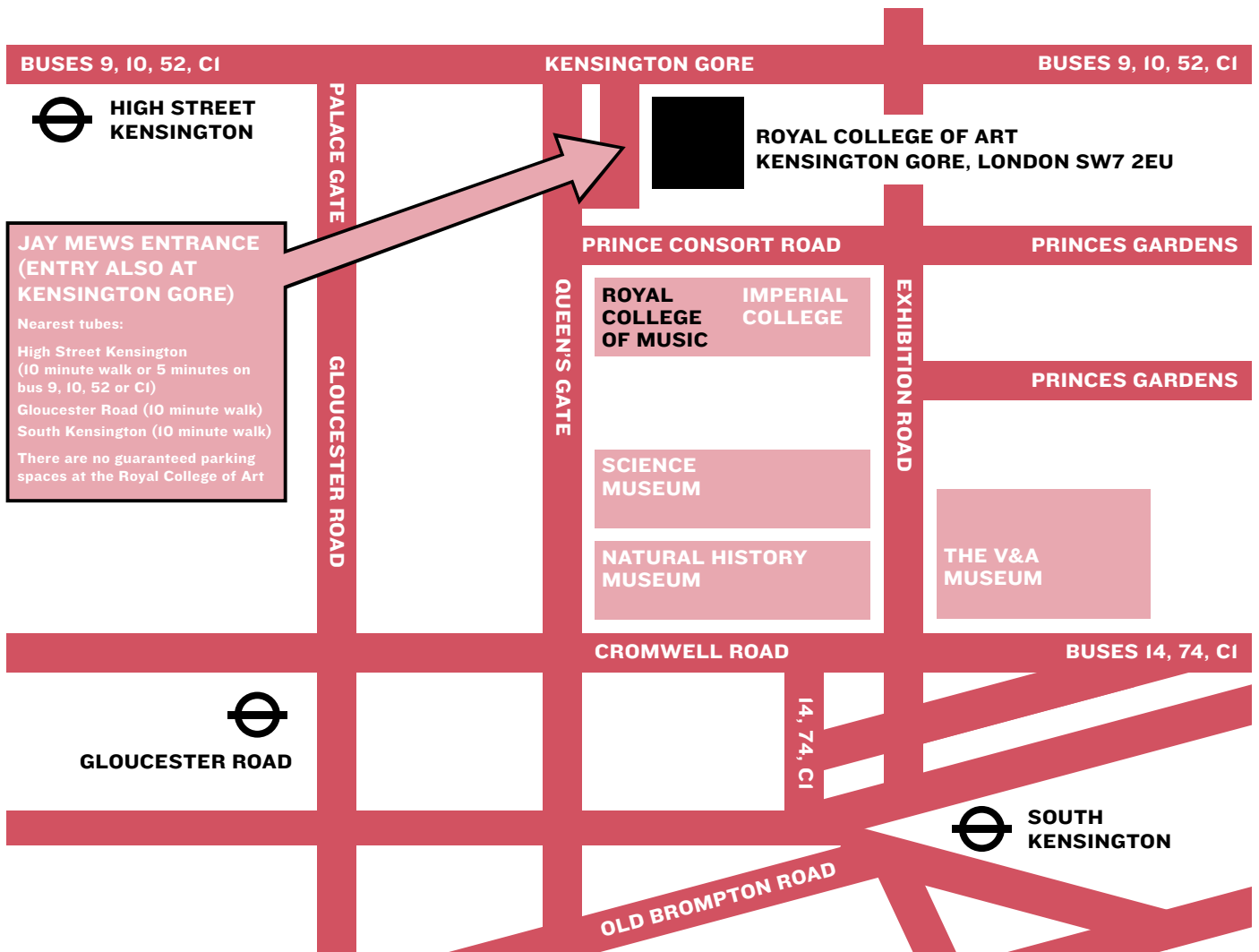


BATTLE OF IDEAS HEADLINE PARTNER

The Royal College of Art is delighted to host the Battle of Ideas for the fifth year running. We're great believers in the Battle of Ideas format – face-to-face and in your face. This year's action-packed programme puts the behaviour of politicians, bankers, educators, scientists, eco-warriors and consumers under the spotlight. In a sense, as the world's only postgraduate university of art and design, the Royal College of Art hosts its very own battle of ideas every day of the academic year as our student body from over 40 countries interacts with an outstanding line up of artists and designers on the Faculty. The College is all about debate, new ideas and interdisciplinarity. What better place than the RCA to host the Battle of Ideas?

Professor Jeremy Myerson, director, Helen Hamlyn Centre, Royal College of Art





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 spaces at the Royal College of Art

WHAT THE SPONSORS SAY

BATTLE OF IDEAS HEADLINE PARTNER

At The Times we like a good argument. The passionate, rigorous defence of an idea is the stock in trade of our Opinion pages. That's why so many of our writers and readers take part in The Battle of Ideas, a weekend of informed, but informal jousting among the intellectually curious. If you don't want your arguments limited to 140 characters, prepare your thoughts and get ready to do battle. If you do, join in online at the Battle of Ideas blog on www.timesonline.co.uk or join the twitter feed at www.twitter.com/instofideas

Anne Spackman, comment editor, *The Times*



BATTLE OF IDEAS HEADLINE PARTNER

As a global company, operating in over 60 countries worldwide, SABMiller is delighted to be sponsoring this year's Battle of Ideas. The issues debated are not unique to the UK. They are global. Capitalism, art, philosophy, the impact of emerging markets, current affairs, sport and parenting are all issues which touch people in one way or another throughout the world. I have no doubt that every participant will come away from the event armed with new ideas and a fresh perspective on many of the tough global issues that touch our lives everyday.

Graham Mackay, chief executive, SABMiller



BATTLE OF IDEAS BOOKING FORM

THE BATTLE OF IDEAS TAKES PLACE AT THE ROYAL COLLEGE OF ART, KENSINGTON GORE, ON SATURDAY 31 OCTOBER AND SUNDAY 1 NOVEMBER

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Email: studentchampion@instituteofideas.com

THANK YOU

The Institute of Ideas has a small core of paid staff. We would never dare put together so ambitious a programme as the Battle of Ideas and the Battle Satellites without our partners and sponsors. We are especially grateful to the team of voluntary session producers who make up the Battle of Ideas Committee, and make the festival happen.

A team of volunteers and interns have all provided invaluable behind-the-scenes help, including:

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Times Higher Education

Phil Baty & Ann Mroz

Times Literary Supplement

Michael Caines & Michelle Finnegan

TheTeam

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The Times

Anne Spackman and comment team: Paul Dunn, Robbie Millen, & Tim Rice; and Anoushka Healy & Laura Westcott

Times Online

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TimeOut London

Rachel Halliburton, Mark Frith, Catherine Demajo & Tom Peel

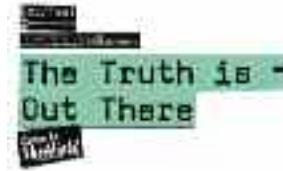
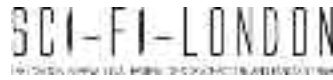
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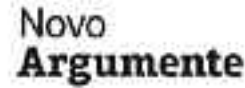
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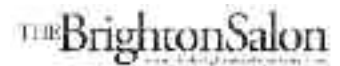
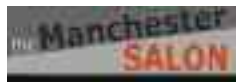
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The annual festival committed to open
and robust discussions about key ideas
of our time. *Free speech allowed!*



+ BATTLE SATELLITE EVENTS: 6 OCTOBER – 28 NOVEMBER